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MARY ESTELLA BATES, EDITOR

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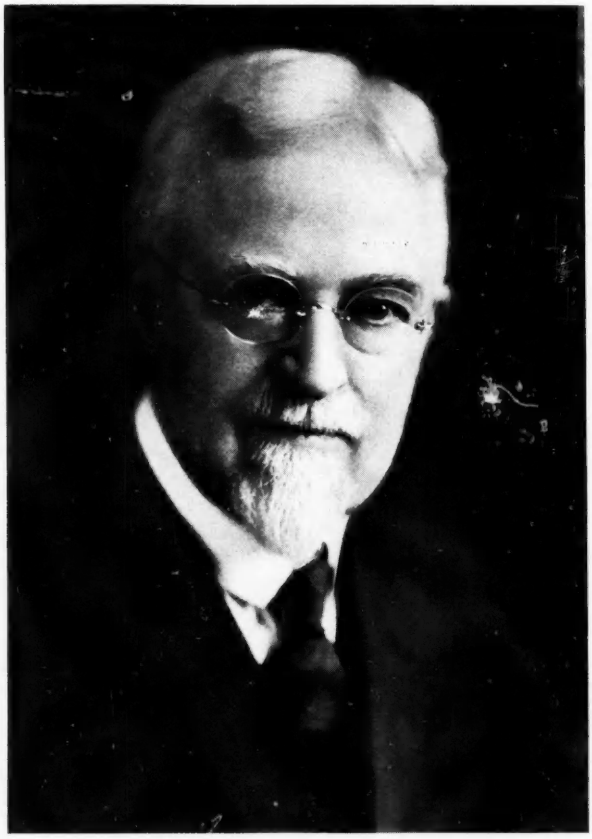

GEORGE FRANKLIN BOWERMAN

(LIBRARIAN, PUBLIC LIBRARY OF THE DISTRICT OF COLUMBIA, WASHINGTON, D. C.)

FRONTISPIECE BULLETIN OF BIBLIOGRAPHY
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Edited by MARY E. BATES

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The BULLETIN OF BIBLIOGRAPHY *was established in 1897 as a medium for the publication of articles, bibliographies, reading lists, and other material helpful to libraries. The "Dramatic Index" is a regular feature, as is also the record of "Births and Deaths in the Periodical World." A portrait of some well-known librarian or bibliographer is given in each issue.*

Correspondence concerning the BULLETIN *is solicited and lists or articles suitable for publication are desired.*

Address
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The Bulletin of Bibliography, Magazine Subject-Index, and Dramatic Index which were so ably edited by Frederick Winthrop Faxon since their beginning will be continued with Miss Mary E. Bates, who was associate editor over this same period, as editor.

OUR FRONTISPIECE

GEORGE FRANKLIN BOWERMAN

By Herbert Putnam

Few executives of municipal libraries have had a preparation for their service more appropriate than that of Dr. Bowerman; for his included not merely the four years Arts course at the University of Rochester (from which he graduated in 1892) and the course in Library Science at the State School at Albany (with a degree of B. L. S. in 1895), a year of experience (1895–96) at the Reynolds Library in Rochester, and another (1897–98) in the reference department of the State Library, but two years (1898–1900) as a member of the editorial staff of the *New York Tribune*, and one (1900–1901) upon the staff of the New International Cyclopedia: the value of which appears in his familiarity with the requirements in the presentation of matters to the public, his development of a critical judgment, and of a literary style unusually competent. All these he brought to a successful administration (1901–1904) of the Public Library at Wilmington, which in time led to the larger and more original opportunity at Washington.

This latter was unusual in demanding not merely constructive but creative work, and it was unique in the character of the difficulties encountered.

When he took charge of it the Public Library of the District, although housed in a building just given to it by Mr. Carnegie, was otherwise little more than an embryo. Its organization was due not to a deliberate design on the part of the authorities, nor to a conviction and desire on the part of the community as a whole, but to the interest and voluntary effort of a small group of citizens. Its collection of books was insignificant. The first task of a competent librarian was of course to arouse in the community an ambition for a library system really adequate, and to convince the authorities that this ambition was reasonable. Such a task has had many a parallel elsewhere. But in Washington the final authorities are not those (the District Commissioners) theoretically conducting the affairs of the municipality. The final authority which determines not merely the thing to be done, but the expenditure for it, is the Congress of the United States. For the approval of the Commissioners it was necessary to argue the claim of the Library as against other public enterprises competing for attention within a Budget definitely limited. Support for this could be secured from groups of citizens experiencing a personal need for the service. But in Congress the decision rested practically with groups (of the District and Appropriations Committees) who did not personally experience the need, the

Library of Congress already providing for them. The personnel within such groups was frequently changing; and it always included individuals of little familiarity with the functions of a public library in the educational system, of imaginations difficult to inspire, and remote from the contacts which might influence the local Commissioners.

It was against the resultant inertia that in the last resort Dr. Bowerman had to contend. And, paradoxically, the element in it which most impeded him was the existence and activities of the Library of Congress. For members of the Committees persisted in thinking that the Library of Congress was not merely serving them, but adequately serving the District also. And the struggle of every year was to make plain the distinction between a library for research, however hospitable, and a library such as the resident community required — for reference, for the general reader, and for its youth — including the pupils in the schools.

No municipal librarian anywhere has, I think, had a task more difficult: nor one requiring such industry, sincerity, urgent enthusiasm, and persistence against discouragement. Dr. Bowerman's success in it is evidenced already in the achievement for Washington of a Public Library system comprising already a Central Building, five major, and five minor branches, numerous delivery stations, including the schools, a yearly circulation of over two million volumes, and an annual budget of a half million dollars. An incidental to this formal achievement, but of course contributory, has been his increasing prominence and influence in the community, not merely as an authority within his field, but with ready sympathy for any cultural project asking his cooperation. And the absorptions of his immediate task have not prevented numerous contributions to the literature of library philosophy and technique, constant attendance upon library conferences, and willing service upon Boards and Committees of the American Library Association.

MAGAZINE NOTES

Abstracts of Milk Literature is no longer published by the International Association of Milk Dealers, but is now published as a section of the *Journal of Dairy Science.*

American Mercury. Reduced in size to 12mo with October, 1936, vol. 39, no. 2. Subscription price reduced to $3.00. The publishers write, "Because of the change in size of *The American Mercury* in the middle of a volume a special index is being issued to include May, June, July, August, and September — and it is suggested that these five numbers be bound together. A separate index will then be issued for October, November, and December, which will be published in the new size. It is suggested that these three issues be bound together. Thereafter indices will be issued as previously — every four months."

American World temporarily suspended with the issue of March 27, 1936, all subscribers to receive all copies due when the publication is resumed.

Arizona Historical Review has been suspended. The publishers hope that the final number of vol. 7 may be published in 1937, when it will be sent to all 1936 subscribers and to institutions on the exchange list.

Business Digest, a new publication by the editor of *Traffic World.* Monthly, $3.00 a year, digest of the most interesting and informative articles in the 300 leading business and trade publications. A record of the month's developments in science and industry, finance and legislation, transportation and merchandising.

Christian Herald, with Sept. 1936, vol. 59, no. 9, reduced its size from 10¼ x 14 to 9½ x 11½. Greater volume of reading matter, easier reading, and more convenient to handle, but how about binding?

Coronet. A new general magazine published by David A. Smart, publisher of *Esquire,* Chicago. Monthly, vol. 1, no. 1, October 23, 1936. Size 5½ x 7¾. One year $4.00, two years $7.00, foreign postage $1.00 additional. Approximately 200 pages of editorial material, almost 50% of which is in color pictorial features, including photographs, full color reproductions of cultural subjects, art objects, and visual humor. Balance of editorial pages educational, fiction, semi-fiction, factual, personal, and satirical subjects.

Counterviews, Washington, D. C., to combine November and December, 1936, in one large number to be vol. 1, no. 6, which completes the volume. January, 1937, will be vol. 2, no. 1, six issues a year.

Creative Design, beginning January, 1937, published eight times a year instead of four. To omit May and June, November and December. Subscription rate, $3.00 to members of home furnishing trade and $5.00 a year to non-members.

E. H. L., a journal of English literary history, beginning January, 1937, price will be raised to $2.50, foreign postage 25 cents additional. Now published by Johns Hopkins Press.

Electric Refrigeration News has changed to *Air Conditioning and Refrigeration News* with issue of September 16, 1936. Change is in name only and does not affect the subscription rate.

Farm Holiday News absorbed the mailing list of *Farmers National Weekly* in August, 1936, moved from Ames, Iowa, to Minneapolis, changed from folio to tabloid, and started renumbering, vol. 1, no. 1, being dated August 28, 1936. The last number published at Ames, Iowa, was vol. 3, no. 15, Aug. 14, 1936.

Golden Verse has been merged in *Reflections,* which will complete the subscription period.

Journal of Marketing, vol. 1, no. 1, July, 1936, combines *American Marketing Journal* and *The National Marketing Review.* First result of the coming merger of *American Marketing Society* and *National Association of Marketing Teachers* on January 1, 1937, into *American Marketing Association.*

Letters. Effective with the November 9, 1936, issue *Letters*, published by Time, becomes a monthly. Subscription price reduced to 25 cents a year for twelve issues. All paid unexpired subscriptions extended at the new rate.

Life. Time, Inc., has taken over *Life*. *Life* as a comic has been discontinued with November, 1936, but title has been retained and is the title of the new picture magazine published by Time, Inc. Subscribers to *Life* will receive *Judge* to complete subscriptions. First issue of *Life*, the news magazine, is dated November 23, 1936.

Mayflower Descendant, temporarily suspended, to resume with the issue for January, 1937 (vol. 34, no. 1). All subscriptions paid for 1936 to be credited for vol. 34.

Mid-Week Pictorial. When price was reduced from $4.00 to $3.50, subscriptions paid through December of 1936 were extended seven weeks. Price has now been revised to $3.90.

National Petroleum News reduced price December 1, 1936, from $5.00 to $2.00. $3.00 in Canada — $3.50 Foreign. All unexpired subscriptions extended pro rata.

National Safety Council. Library membership is now $10.00.

Phenix, Detroit, Mich., first number vol. 2, no. 4, November, 1936, continues *Genesis*, which has ceased.

Physics, with January, 1937 issue, vol. 8, no. 1, title will change to *Journal of Applied Physics*. Subscription price remains the same but journal changed from one of pure research to a journal of general interest to all interested in application of physics to industry and other sciences.

Plain Talk, Washington, now $2.50 a year.

The Review of Religion, Columbia University Press, is a new magazine, vol. 1, no. 1, November, 1936, published bi-monthly during school year, November to May. Price $2.00.

Rider and Driver, New York, now issued monthly, price reduced to $3.50. Subscriptions extended.

Southern Agriculturist. In the issue for October, 1936, vol. 66, no. 10, page 38, appears the following item: *Bringing Books to Southern Farms* by F. K. W. Drury, Librarian of the Nashville Public Library. This features bookmobile service to regions but was inspired by the appearance this year of two reports on Southern conditions: The Wilson Wight survey of the Rosenwald County Libraries, and Miss Barker's report on Southern libraries.

Squash-Badminton has ceased. A Badminton supplement is included in *American Lawn Tennis* from October 20–April 20 inclusive which is during the Badminton season. Special subscription price of $2.00 for the seven issues.

Tea and Coffee Trade Journal, with vol. 71, no. 4, October, 1936, appears in new size (9 x 12 inches), and make-up. Monthly, il., $3.00 per year.

United States News reduced its price September 1st, and all subscriptions extended pro rata.

West, Garden City, N. Y., skipped October, November, December, 1936, and January, 1937. Issue dated February on sale December 1st. To be published every two months from then until further notice.

World Review of Reviews. London [vol. 1, no. 1, March, 1936]. Successor to the *Review of Reviews*, London. Beginning with vol. 2, no. 1, September, 1936, "appears, for the sake of brevity, under the title of *World Review*."

Yankee, Dublin, N. H., reduces price September 1st from $2.50 to $2.00. Subscriptions expiring in September, 1936, extended through January, 1937 one issue, in February, 1937 through June, two issues; in July and August, 1937, three issues.

NEW BOOKS BY LIBRARIANS

CATALOG SECTION OF THE AMERICAN LIBRARY ASSOCIATION, *comps*. Catalogers' and classifiers' yearbook, number 5. With an index to the series to date.

Chicago. American Library Association. 1936. 140 pages, paper. $2.00.

CULVER, DOROTHY CAMPBELL, *comp*. Preparation of public reports and documents: a bibliography.

Berkeley. University of California, Bureau of public administration. 1936. 13 pages. Mimeographed.

GREENHOOD, DAVID, and GENTRY, HELEN. Chronology of books and printing [300 B. C. — A. D. 1935]. Revised edition.

A handy device for the collector and bibliographical student, with a conspectus of type design from 1454 to the present day.

New York. The Macmillan Co. 1936. ix, 186 pages, cloth. $2.00.

HOW SHALL WE EDUCATE TEACHERS AND LIBRARIANS FOR LIBRARY SERVICE IN THE SCHOOL?

Findings and recommendations of the joint committee of the American association of teachers colleges and the American library association, with a library science curriculum for teachers and teacher-librarians.

New York. Columbia university press. 1936. vi, 74 pages, paper. $1.00.

ICHTHYOLOGIA ET HERPETOLOGIA AMERICANA.

A guide to an exhibition in the William L. Clements library illustrating the development of knowledge of American fishes, amphibians, and reptiles. Arranged for the nineteenth annual meeting of the American society of ichthyologists and herpetologists.

Ann Arbor. University of Michigan press. 1936. iv, 22 pages. il., paper. Bulletin xxv of the William L. Clements library, University of Michigan.

LIBRARY OF CONGRESS. PARSONS, HENRY S., *comp*.

A checklist of American eighteenth century newspapers in the Library of Congress. New edition revised and enlarged. Originally compiled by John Van Ness Ingram.

Washington, D. C. Government printing office. 1936. vi, 401 pages, paper. 75 cents.

LITCHFIELD, DOROTHY HALE, *ed*.

Classified list of 4,800 serials, currently received in the libraries of the University of Pennsylvania, and of Bryn Mawr, Haverford, and Swarthmore colleges.

Philadelphia. University of Pennsylvania press. 1936. lx, 411 pages, cloth. $5.00.

PALFREY, THOMAS R., and COLEMAN, HENRY E., JR., *comps*.

Guide to bibliographies of theses United States and Canada.

Chicago. American Library Association. 1936. 48 pages (planographed), paper. $1.00.

PARKER, WILLARD E. Books about jobs.

A bibliography of occupational literature. Preliminary edition.

Chicago. Published for the National occupational conference by the American Library Association. 1936. xiv, 402 pages, cloth. $3.00.

REECE, ERNEST J. The curriculum in library schools.

New York. Columbia university press. 1936. x, 220 pages, cloth. $3.00. Columbia university studies in library science, iv.

REPORT OF THE INFORMAL CONFERENCE ON UNION CATALOGUES, Library of Congress, April 17th and 18th, 1936.

Called by the A. L. A. committee on resources of American libraries and the Carnegie corporation.

Chicago. American Library Association. 1936. 46 pages, paper, limted.

CARL SANDBURG — A BIBLIOGRAPHY

by

WILLIAM P. SCHENK

And then — other books, good books, even the best
books — shoot 'em with a long twist at the moon — yes?

— CARL SANDBURG

I
BOOKS BY CARL SANDBURG

In Reckless Ecstasy. Galesburg, Illinois, 1904. Pamphlet. Poetry.

Incidentals. Galesburg, Illinois, 1904. Pamphlet. Poetry.

During and shortly after his college years, Carl Sandburg published these pamphlets with the aid of Phillip G. Wright. Of the limited number of copies then printed, most have by now been destroyed; a few are still extant. Although the author prefers that this early work be ignored, the serious student is directed to Rica Brenner's "Ten Modern Poets," Harry Hansen's "Midwest Portraits," and Amy Lowell's "Tendencies in American Poetry;" these readily procurable books, listed in X below, contain significant quotations from the elusive originals.

Chicago Poems. New York, H. Holt, 1916. 183 pp. Poetry.

Cornhuskers. New York, H. Holt, 1918. 147 pp. Poetry.

The Chicago Race Riots. New York, Harcourt, Brace & Howe, 1919. 71 pp. A re-issue, with an introduction by Walter Lippmann, of a series of feature articles originally written for the *Chicago Daily News*, during the race riots of July, 1919.

Smoke and Steel. New York, Harcourt, Brace & Howe, 1920. 268 pp. Poetry.

Rootabaga Stories. New York, Harcourt, Brace, 1922. 230 pp. Fanciful stories for children; illustrated by Maud and Miska Petersham.

Slabs of the Sunburnt West. New York, Harcourt, Brace, 1922. 76 pp. Poetry.

Rootabaga Pigeons. New York, Harcourt, Brace, 1923. 218 pp. More fanciful stories for children; again illustrated by Maud and Miska Petersham.

Abraham Lincoln, the Prairie Years; a Prospectus. New York, Harcourt, Brace, Feb. 4, 1926. "2,500 copies of this booklet have been printed for booksellers. It contains one hitherto unpublished authentic Lincoln story which does not appear in the book. Its preservation as a Lincoln 'item' is suggested."

Abraham Lincoln, the Prairie Years. New York, Harcourt, Brace, 1926. 2 vols. 962 pp. generously illustrated. Of this biography there is also a limited, autographed, "de luxe" edition; a one-volume edition lacking 10% of the content of the original; and a one-volume "dollar" edition similarly abridged.

Selected Poems of Carl Sandburg. *Ed.* with preface by Rebecca West. New York, Harcourt, Brace, 1926. 287 pp.

The American Songbag. New York, Harcourt, Brace, 1927. 495 pp. A collection of 280 songs, ballads, and ditties — all American — with harmonizations or piano accompaniments for each. A popular-priced edition has also been published.

Abe Lincoln Grows Up. New York, Harcourt, Brace, 1928. 222 pp. A reprint for young people, of the sections dealing with Lincoln's boyhood, from *Abraham Lincoln, the Prairie Years*. Illustrated by James Daugherty.

Good Morning, America. New York, Harcourt, Brace, 1928. 251 pp. Poetry. Also a special, autographed, limited edition.

Rootabaga Country. New York, Harcourt, Brace, 1929. 259 pp. Twenty-eight stories selected from *Rootabaga Stories* and from *Rootabaga Pigeons;* illustrated by Peggy Bacon.

Steichen, the Photographer. New York, Harcourt, Brace, 1929. 925 numbered copies, autographed by Sandburg and by Steichen; 66 pp. of text by Carl Sandburg, introducing a book of forty-nine photographs made by his brother-in-law, Col. Edward Steichen. Biographical and critical.

Early Moon. New York, Harcourt, Brace, 1930. 136 pp. A selection, for children, of the poems published by Mr. Sandburg prior to this date; illustrated by James Daugherty.

Potato Face. New York, Harcourt, Brace, 1930. 96 pp. Twelve stories of the Rootabaga Story type "for adults."

Mary Lincoln, Wife and Widow. Part I, by Carl Sandburg; Part II, Letters, Documents, and Appendix by Paul M. Angle. New York, Harcourt, Brace. 357 pp. Also a special "de luxe" edition, and a "dollar" edition.

Rootabaga Stories. (Omnibus volume.) New York, Harcourt, Brace, 1936. 448 pp. All the stories in *Rootabaga Stories* and *Rootabaga Pigeons*, combined into one unabridged collection; illustrated by Maud and Miska Petersham.

The People, Yes. New York, Harcourt, Brace, 1936. 286 pp. Poetry. Also a special, autographed, limited edition.

II
CARL SANDBURG'S INTRODUCTIONS TO OTHERS' BOOKS

Introduction: (2 pp.) to "The Dreamer" by Phillip G. Wright. Galesburg, Illinois, 1906. Out of print and almost unprocurable; not consulted.

Introduction: (pp. 7–9) to "Our Better Angels" by Richard Henry Little. New York, Minton, Balch, 1928.

Foreword: (pp. ix–x) to "Dining in Chicago" by John Drury. New York, John Day, 1931.

III
CARL SANDBURG'S CONTRIBUTIONS TO OTHERS' BOOKS

Choice of Own Best Poem: pp. 42–3, in "Fifty Poets — an American Auto-Anthology" *ed.* by William Rose Benet. New York, Dodd, Mead, 1933.

Personal Credo: p. 130, in "On Parade," *ed.* by Erich Posselt. New York, Coward-McCann, 1929.

IV

CARL SANDBURG'S PUBLISHED ADDRESSES

Address and Reading by Carl Sandburg — Jan. 1, 1923: in, "Proceedings at the Celebration of the 50th Anniversary of the Opening — 1873–1923." Published by the Board of Directors of the Chicago Public Library, 1923. pp. 44–7.

Dr. Barton as a Lincolnist. An Address delivered April 20, 1934, in, "If Lincoln Had Lived" by Lewellyn Raney, Lloyd Lewis, Carl Sandburg, and William E. Dodd. University of Chicago Press, 1935. pp. 36–42.

V

PERIODICAL ARTICLES BY CARL SANDBURG

(The following articles have not been included in any of Carl Sandburg's other published works.)

Aboriginal Poetry. *Poetry*, vol. 9, Feb. 1917. pp. 254–5. (Part I by Harriet Monroe; Part II by Carl Sandburg.)

Farmer-Labor Congress, The. *Survey*, vol. 43, Feb. 21, 1920. pp. 605–6.

Goodbye to Eunice Tietjens. *Poetry*, vol. 11, Oct. 1917. pp. 56–7.

Lincoln Goes to Gettysburg. *Redbook*, June, 1936. pp. 62–4, 80, 83–4. (Same, condensed, in *Reader's Digest*, vol. 29, July, 1936. pp. 23–6.)

Lincoln Writes Home. *Collier's*, Feb. 11, 1928. pp. 8–9.

Muzzling Factory Machines. *System*, vol. 24, July, 1913. pp. 11–17.

"Poems of the Month." *Bookman*, vol. 54, Sept. 1921. pp. 62–5.

——. *Bookman*, vol. 54, Oct. 1921. pp. 132–3.

Profit from Waste Space. *System*, vol. 24, Sept. 1913. pp. 270–5.

Question of State Laureates, The. *Poetry*, vol. 24, July, 1924. pp. 226–7.

Songs of the Old Frontiers. *World Review*, vol. 4, May 2, 1927. p. 188.

There Is a Santa Claus! *Pictorial Review*, Dec. 1930. pp. 24–6.

Training Workers to be Careful. *System*, vol. 24, Aug. 1913. pp. 124–32.

Walt Whitman. *World Review*, vol. 3, Oct. 11, 1926. p. 57.

Will Marshall Field, III, Enlist? *International Socialist Review*, vol. 17, May, 1917. p. 660.

Work of Ezra Pound, The. *Poetry*, vol. 7, Feb. 1916. pp. 749–57.

Your Obedient Servant. *Collier's*, July 7, 1928. pp. 12, 31.

VI

POETRY BY CARL SANDBURG — IN PERIODICALS

(The following poems by Carl Sandburg have appeared only in the periodicals indicated; they have never been included in any of the author's other published works.)

Aprons of Silence. *Current Opinion*, vol. 69, Nov. 1920. p. 715.

Bandana Dance. *New Republic*, vol. 26, Mar. 23, 1921. p. 69.

Casuals. *Poetry*, vol. 41, Oct. 1932. pp. 1–5. A group of nine poems: "Broken Sonnet," "Our Hells," "Chromo," "Impossible Iambics," "Soapsuds," "Swell People," "Yessir Mister," "Heavy Folio," and "Broom."

Fire Flowers. *New Republic*, vol. 70, Mar. 23, 1932. p. 147.

Frog Spring Songs. *New Republic*, vol. 38, Mar. 12, 1924. p. 69.

Hemstitches. *New Republic*, vol. 38, Mar. 12, 1924. p. 69.

Hiker at Midnight. *Bookman*, vol. 53, March, 1921. p. 4.

Jailbirds. *New Republic*, vol. 26, Mar. 9, 1921. p. 44.

October Paint. *New Republic*, vol. 37, Jan. 9, 1924. p. 176.

"Profiles From China." *Poetry*, vol. 11, Oct. 1917. p. 57. This poem concludes the article, "Goodbye to Eunice Tietjens," listed in V, above.

St. Joe: The Big Muddy: Jesse James. *New Republic*, vol. 38, March 12, 1924. p. 69.

Sayings of Henry Stephens. *Survey*, vol. 47, Mar. 25, 1922. p. 1044.

Special Starlight. *Pictorial Review*, vol. 31, Dec. 1929. p. 9.

Steamboat Nights. *Dial*, vol. 66, May 31, 1919. p. 549.

Syllables. *Ladies' Home Journal*, Oct. 1936. p. 64.

Waters Meeting. *New Republic*, vol. 37, Jan. 9, 1924. p. 176.

VII

POETRY BY CARL SANDBURG — IN OTHERS' BOOKS

(These poems are not accessible elsewhere.)

Elephants Are Different To Different People. Included in *Modern American Poetry, ed.* by Louis Untermeyer. New York, Harcourt, Brace, 1936. 5th rev. ed., p. 249. This poem originally appeared in a now defunct magazine — title, etc., not ascertainable; not consulted.

Three Notations On The Visit Of A Massachusetts Woman To The Home Of Neighbors In Illinois. Printed by special permission of the author, in *Amy Lowell: A Chronicle*, by S. Foster Damon. New York, Houghton, Mifflin, 1935. pp. 456–7.

VIII

A PHONOGRAPH RECORD MADE BY CARL SANDBURG

The Boll Weevil (1st side) and **Negro Spirituals** (2d side). Ten-inch Victor Record, 20135-A-B: recorded Mar. 4, 1926. "Negro Spirituals" comprises, "I Know Moonlight," "All Night Long," and, "Zek'l Weep." These songs are sung by Carl Sandburg, with his own guitar accompaniment.

IX

BOOKS WHOLLY ABOUT CARL SANDBURG

Harmon, Lucy. *A Study of the Vocabulary of Carl Sandburg.* M. A. Thesis. University of Chicago, 1926. 84 pp.

Mearns, Hughes. *Carl Sandburg.* In the "Pamphlet Poets" series. New York, Simon & Schuster, 1926. 30 pp. Out of print; not consulted.

X

BOOKS PARTLY ABOUT CARL SANDBURG

Aiken, Conrad. *Scepticisms.* New York, Knopf, 1919. pp. 143–8.

Brenner, Rica. *Ten Modern Poets.* New York, Harcourt, Brace, 1930. pp. 119–48.

Boynton, Percy H. *Some Contemporary Americans.* University of Chicago Press, 1925. pp. 62–9.

Chapin, Elsa, and **Russell, Thomas.** *A New Approach to Poetry.* University of Chicago Press, 1929. pp. 41–2, 48, 66–7, 82, 89.

Compton, Charles H. *Who Reads What?* New York, H. W. Wilson, 1934. pp. 52–69.

Cook, Howard W. *Our Poets of Today.* New York, Dodd, Mead, 1929. pp. 129–35.

Deutsch, Babette. *This Modern Poetry.* New York, Norton, 1935. pp. 39, 53–6, 212–14, 223, 238, 273.

Dickinson, Asa Don. *The Best Books of Our Time, 1901–1925.* New York, Doubleday, Doran, 1928. 261–3.

Dilly Tante. (*pseud.*) *Living Authors.* New York, H. W. Wilson, 1932. pp. 357–9.

Frankenstein, Alfred V. *Syncopating Saxophones.* R. O. Ballou, 1925. pp. 73–8.

Hansen, Harry. *Midwest Portraits.* New York, Harcourt, Brace, 1923. pp. 17–91.
Jones, Llewellyn. *First Impressions.* New York, Knopf, 1925. pp. 53–68.
Karsner, David. *Sixteen Authors to One.* New York, Lewis Copeland, 1928. pp. 145–55.
Lewisohn, Ludwig. *Expression in America.* New York, Harper's, 1932. pp. 195, 370, 375, 493, 494–6.
Lowell, Amy. *Poetry and Poets.* New York, Houghton, Mifflin, 1930. pp. 148–60.
Lowell, Amy. *Tendencies in American Poetry.* New York, MacMillan, 1917. pp. 200–32.
Lowes, John L. *Convention and Revolt in Poetry.* New York, Houghton, Mifflin, 1930. p. 305.
Manly, John M., and **Edith Rickert.** *Contemporary American Literature.* New York, Harcourt, Brace, 1922. pp. 132–4.
Monroe, Harriet. *Poets and Their Art.* New York, MacMillan, 1932. pp. 29–38.
Phelps, William L. *The Advance of English Poetry in the 20th Century.* New York, Dodd, Mead, 1919. pp. 289–91.
Rosenfeld, Paul. *Port of New York.* New York, Harcourt, Brace, 1924. pp. 65–81, 298–9.
Sherman, Stuart P. *Americans.* New York, Scribner's, 1922. pp. 239–45.
Smith, Henry Justin. *Deadlines.* Chicago, Covici McGee, 1923. pp. 113–23.
Untermeyer, Louis. *American Poetry Since 1900.* New York, H. Holt, 1923. pp. 67–87.
Untermeyer, Louis. *Modern American Poetry, A Critical Anthology.* New York, Harcourt, Brace, 5th rev. ed., 1936. pp. 13, 15–16, 18, 21, 91, 235–50, 437, 528, 571.
Untermeyer, Louis. *The New Era in American Poetry.* New York, H. Holt, 1919. pp. 95–109, 162–3, 215, 258, 295, 318, 355.
Van Doren, Carl. *Many Minds.* New York, Knopf, 1924. pp. 136–50.
Weirick, Bruce. *From Whitman to Sandburg in American Poetry.* New York, MacMillan, 1928. pp. 210–21.
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A BIBLIOGRAPHY OF JOHN GALT

by

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John Galt (1779–1839), a Scottish dilettante who was forced by the failure of his ambitious mercantile schemes to adopt literature as a profession, produced over a period of less than twenty years, sixty-odd volumes of fiction, poetry, drama, biography, essay, and criticism. The greater number of these hastily-composed works is not only bad but unreadable. The novels alone have merit, and only a few of these are remembered today. But amongst the dross of labored society fiction and wildly romantic stories, there are six or eight novels of unequivocal excellence. Three can be described only as works of genius.

Galt's astounding lack of self-criticism led him to believe that he possessed both originality and imagination. Actually, he had less of either than perhaps any other novelist of his age. But the powers of observation which he exercised in his delineations of middle-class Scots have never been equalled. In his own day Galt's peculiar talent was recognized by critic and laymen alike. Scott, Byron, Coleridge, Wilson, Carlyle, and other famous literary men praised him most flatteringly. After Sir Walter's death, Galt was easily the leading Scottish novelist of the time, and even while the Great Unknown lived, the periodicals testify that he seriously challenged Scott's leadership. Had Galt been in a position to exercise the wise restraint which Christopher North counseled, his more felicitous compositions would not now be buried under the débris of numerous ephemeral productions, and he would assume a position in the literary guide-books to which by virtue of his genius he is entitled.

For the framework of his Scottish novels Galt chose a realistic structure which gives them a definite historical value. *The Ayrshire Legatees* and *The Annals of the Parish*, the earliest and down to the present day the most popular of his sketches, are faithful transcriptions of the sequestered lives of eighteenth-century Scottish villagers. *The Annals*, in particular, written before *Waverley* and representing a new technique in English fiction, is distinguished by the historical fidelity of its scenes. *The Entail*, his masterpiece, is a Scottish *Forsyte Saga*. On the basis of his enduring work Galt is a first-rate artist and must not be classified as an imitator of Scott.

Anyone interested in tracing the English editions of Galt's works should consult Harry Lumsden's "The Bibliography of John Galt." (Records of the Glasgow Bibliographical Society, IX [1931], 1–41.)

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Including those plays listed by S. J. Adair FitzGerald in his work, "Dickens and the Drama" (London, 1910)

Compiled by

DOROTHY PIERCE, M.A.

I. THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB (1837)

Peregrinations of Pickwick (The). William Leman Rede. Adelphi and Surrey Theatre, October, 1836; Revised April, 1837. Performances put on by Frederick Yates.

Pickwith Club (The). Edward Stirling. City of London, April 27, 1837.

Sam Weller: or **The Pickwickians.** Drama in 3 acts. William Thomas Moncrieff. Strand, July 9, 1837.

Pickwickians (The): or **Peregrinations of Sam Weller (The).** Thomas Hailes Lacy. Belfast, Cork, and Norwich Theatres, 1837. (Play arranged by Lacy from Moncrieff's version of Dickens.)

Bardell vs. Pickwick. John Hollingshead. Gaiety, January 24, 1871. (The trial scene from *Pickwick:* a farcical sketch in one act arranged for the stage.)

Pickwick. James Albery. Lyceum, October 23, 1871.

Jingle. James Albery. Lyceum, July 8, 1878. (A revised version of Albery's *Pickwick;* also revived again, April, 1887.)

Sergeant Buzfuz. A Farce. Anonymous. Gaiety Theatre, November 23, 1871.

Gabriel Grub. Charles Furtado. Masonic Theatre, Lincoln, March, 1879. (Adapted from the gruesome tale old Wardle relates called "Story of the Goblins Who Stole a Sexton."

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II. OLIVER TWIST (1838)

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——. Anonymous. Adelphi, March, 1839.

——. Thomas H. Lacy. Adelphi, February 25, 1839. (Produced by Fred Yates.)

——. W. H. Murray. Theatre Royal, Edinburgh, 1840.

——. John Mordaunt. Marylebone Theatre, June 9, 1856, Alexander Theatre, April 10, 1869.

——. Joseph Jefferson. Winter Garden, February 2, 1860.

——. John Oxenford. Old Queen's Theatre, April 11, 1868. (John L. Toole as the "Artful Dodger.")

——. J. B. Johnstone. Surrey Theatre, May 18, 1868.

Nancy Sikes. Cyril Searle. (American version.) Olympic Theatre, July 9, 1878.

Bumble (operetta libretto). An Incident in *Oliver Twist.* Frank A. Clement. Labroke Hall, July 7, 1891.

Oliver Twist. George Collingham. (An American Importation in five acts.) Olympic Theatre, December 21, 1891.

——. Oswald Brand. Grand Theatre, Islington, March 30, 1903.

——. Anonymous. (Four-act version.) Elephant and Castle Theatre, April 13, 1903.

——. Comyns Carr. (Five acts.) His Majesty's Theatre, July 10, 1905. Produced by Sir Herbert Beerbohm Tree. (Beerbohm Tree, the leading actor of the time, played Fagin.)

——. (New and original version, four acts.) H. Whyte and Rollo Balmain. King's Theatre, Walthamstow, October 2, 1905.

Oliver Twisted (or, "Dickens up a tree"). Wal Pink. (Music by J. S. Baker.) London, Pavilion, November 13, 1905.

Fagin ("An Episode" reproduced in a new version from *Oliver Twist.*) Ivan Berlyn. Briston Empress, October 28, 1907. Express Theatre, Briston.

Oliver Twist. Walter Dexter and Frederick T. Harry. Broadway Theatre, New Cross, December 13, 1909.

——. Beaumont Claxton. Copyrighted July 11, 1912, Lorain, Ohio.

——. W. F. Burke. Copyrighted August 24, 1912, New York. (Short cast version.)

Under London. George M. Rosener. Copyrighted November 1, 1912, New York. (Version of Dickens' novel in one act.)

Bumble's Courtship. Frank E. Emson. No date. Comic interlude in one act. (French's Acting Drama, No. 481, New York.)

(To be continued)

LIST OF THE PRINTED PRODUCTIONS OF GEORGE WATSON COLE

1870 - 1935

With Comments by Friends

PART II

1909 — *continued*

The Church Collection of Shakespeare Folios and Quartos Described. (In *The Boston Evening Transcript*, July 7, 1909, p. 19, col. 5.)

Shakespeare Quartos with False Dates. (In *The Boston Evening Transcript*, August 25, 1909, p. 17, columns 1–2.)

Twenty-five galley proofs were pulled for the author, and 20 of these were sent by him to Shakespeare collectors and others interested in the subject.

Census of the Quartos of 1619. (*In* Pollard, Alfred W.; Shakespeare Folios and Quartos. London, 1909. pp. 165–166.)

Additional Appendix to Chapter IV. Table representing facts arrived at in the Church Catalogue.

1910

Missions and Mission Pictures; A Contribution towards an Iconography of the Franciscan Missions of California. 8vo, [Sacramento, Calif., 1910]. Caption-title. (In The California Library Association *Publications*, no. 11 — *Handbook and Proceedings* of the Annual Meeting, 1910. Reprinted from News-Notes, etc. . . . as above, pp. 44–46.) (Sacramento, 1910.)

Read in the afternoon session, April 27, 1910.

Reprinted from *News Notes of California Libraries*, vol. 5, no. 3 (1910), July, pp. 390–412.

See also Library of Congress card.

Notes on Professor Baker's Paper: (*Some Bibliographical Puzzles in Elizabethan Quartos*). Cedar Rapids, 1910. pp. 20–23.

Reprinted from the Bibliographical Society of America, *Papers;* 4 (1910), 11–23.

See also Library of Congress card.

1911

A Portion of the Library of George Watson Cole, of Riverside, Conn., [First Session] with Another Consignment [Second Session]. [Sold by the Anderson Auction Co., Jan. 26–27, 1911.] [Douglas Taylor & Co.], 1911.

597 Nos.: Cole, nos. 1–260; another consignment, nos. 261–597.

Proceeds	Cole	$ 816.25
	another	1,037.80
		$1,854.05

Letter concerning "Scientific Bibliography" written in Response to a Circular Letter of the Bibliographical Society of America's Committee on a Survey of Bibliographical Literature. (In the *Bulletin* of the Bibliographical Society of America, 3 (no. 3–4; 1911, July–Oct.), 28–29.)

1914

Mal de Mer. [In verse.] (In *Ocean Gazette:* Norddeutscher Lloyd Bremen; Mail Steamship *Berlin*, Vol. 7, E II 4 (1914, Jan. 20), p. 13). 8vo.

"From 'A Sheet of Chaff' written during a Nor'wester in the 'Roarin' Forties.' "

Written, printed, and published On Board the Steamshi p*Berlin*, Atlantic Ocean, Tuesday, January 20, 1914.

1915

Book-Collectors as Benefactors of Public Libraries. (Chicago [University of Chicago Press], 1915. 66 pp., 7 portraits.)

Reprinted for Private Distribution (100 copies), from Bibliographical Society of America, *Papers*, 9 (no. 3–4, 1915, Sept.), pp. 47–110.

See also Library of Congress card.

1916

Bibliographical Problems with a Few Solutions. Chicago [University Press], 1916. 26 pp. with title-wrapper.

Reprinted, for Private Distribution (150 copies), from Bibliographical Society of America, *Papers;* 10: (no. 3, 1916, July), pp. 119–142.

"The history of old and rare books, their peculiarities and distinguishing marks, are subjects of interest if one has been properly reared. And no one in this country can write about them with greater authority than Mr. Cole." — *The Nation* (N. Y.) 105:262.

See also Library of Congress card.

1919

Census of Fifteenth Century Books Owned in America. [Edited by George Parker Winship.] New York, 1919. 8vo, xxix + 245 pp.

100 copies printed for the Bibliographical Society of America on Old Stratford Paper.

Mr. Cole, as President of the Society, raised the funds with which to finance this work. *See* page v.

Check-List, or Brief Catalogue of the Library of Henry E. Huntington. [English Literature to 1640.] Compiled under the direction of George Watson Cole. New York, Privately Printed, 1919. 8vo, [iv] + 455 pp.; Additions pp. 457–474.

——. *Same.* Additions and Corrections, July, 1919–June, 1920. New York, Privately Printed, 1920. pp. 461–570.

See also Library of Congress card.

The Extra Gill and the Full Quart Pot [Pott quarto]. A Bibliographical Study. 8vo, 13 pp. and title-wrapper. 4 facsimile plates. Alexander Moring Limited. The De La More Press, London, 1919.

Reprinted from *The Library*, 3d series, vol. 10 (no. 39, 1919, July), 157–167.

This Paper shows how the printer interpolated 9½ lines of new material into *A True Coppie of a Discourse written by a Gentleman, employed in the late Voyage to Spaine and Portugale.* London, 1589. (Short-Title Catalogue, No. 6790.)

The ill-fated Robert Devereux, second Earl of Essex (1576–1601), in 1589 sailed to Portugal in a naval expedition to support Don Antonio, a claimant to the throne of Portugal, whom Philip II. had notoriously mistreated. This Essex did contrary to the wishes if not the express command of Queen Elizabeth.

This pamphlet was issued in an attempt to exculpate him for his conduct. In order to strengthen his case it was thought desirable, after it was printed to add considerable new material.

This the printer did so ingeniously by condensing the type that it was all wholly included in the two pages (27 and 28) without overrunning them.

"Your most acute analysis of Elizabethan printers' methods in *The Extra Gill and the Full Quart Pot* is a gift for which I am particularly grateful. It seems to me a very valuable addition to our knowledge of the subject, illustrating and carrying further as it does the general hints found in such a work as McKerrow's Notes on *Bibliographical Evidence.* I shall never refer to the latter without calling attention to your monograph as well."— C. F. Tucker Brooke, Yale University (Letter, March 11, 1920).

See also Library of Congress card.

1920

Bibliographical Ghosts. 21 pp. and title-wrapper. Chicago [The University Press], 1920.

Reprinted, for Private Distribution (100 copies), from Bibliographical Society of America, *Papers*, 13 (1919, Part 2), 87–112.

"As G. Watson Cole's bibliographical soul
Mediumistically calls up the past
It is passingly strange and uncommonly droll
How he nails Lodge and Doyle to the mast.
The latter require that the spirit evoked
Existence on Earth should have known;
The former from naught evolves a fair ghost
Till plainly its features are shown."

— Lewis M. Thompson (Letter, March 3, 1920).

(*To be continued*)

A BIBLIOGRAPHY OF POLAR EXPLORATION

A Suggested List of Modern Books for the Larger American Library

Compiled by JACKSON E. TOWNE, A.M., B.L.S.

PART IV

Mowbray, Jay Henry. Discovery of North pole by Cook and Peary, including the marvelous wonders of the polar world . . . by . . . Jay Henry Mowbray . . . illustrated with more than 100 illustrations of scenes in the polar regions and portraits of Arctic heroes. (Philadelphia? c1909.)

1 p. 1., 17–432 p. col. front., illus. (incl. ports., maps.) 23½cm. $1.50.

Muir, John. The cruise of the Corwin; journal of the Arctic expedition of 1881 in search of De Long and the Jeannette, by John Muir, *ed.* by William Frederic Bade. Boston and New York, Houghton Mifflin company, 1917.

xxxi, (1), 278, (2) p. front., plates, map. 21cm. $5.00.

Munn, Henry Toke. Tales of the Eskimo; being impressions of a strenuous, indomitable, and cheerful little people; with photographs by the author. Lippincott, 1925.

196 p. $2.00.

Murphy, Charles J. V. Struggle; the life and exploits of Commander Richard E. Byrd, by Charles J. V. Murphy . . . New York, Frederick A. Stokes company, 1928.

xii p., I 1., 368 p. front., plates, ports. 21cm. $2.50.

Murray, James. Antarctic days; sketches of the homely side of polar life, by two of Shackleton's men. Illustrated by the authors, James Murray and George Marston, and introduced by Sir Ernest Shackleton. London, A. Melrose, 1913.

xxi, 199, (1) p. front., illus., plates, ports. 21cm. 2d hand, 10/.

N

Nansen, Fridtjof. Hunting and adventure in the Arctic, by Fridtjof Nansen; fully illustrated from drawings by the author. New York, Duffield and company, 1925.

5 p. 1., 3–462 p. front. (port.) illus. (incl. maps), plates. 23½cm. $4.00.

——. In northern mists; Arctic exploration in early times, by Fridtjof Nansen . . . *tr.* by Arthur G. Chater . . . with frontispieces in color, and over one hundred and fifty illustrations in black-and white . . . New York, Frederick A. Stokes company, 1911.

2 v. mounted col. front., illus. 26½cm. $10.00.

"List of the more important works referred to": vol. 11, p. 384–396.

——. The Norwegian North polar expedition 1893–1896. Scientific results, *ed.* by Fridtjof Nansen . . . Pub. by the Fridtjof Nansen fund for the advancement of science. London, New York (etc.), Longmans, Green and co.; Christiana, J. Dybwad, 1900–06.

6 v. illus., plates, charts, diagrs. 30 x 23cm. $44.75.

Neil, Henry. A book of history, of patriotism, of heroism, of death; thrilling experiences in discovering the poles; opening chapter by Captain Roald Amundsen, discoverer of the South Pole; heroic fight by Captain Robert F. Scott, who lost his life after reaching the South Pole; complete story of Commander Robert E. Peary, discoverer of the North Pole; special introduction by General A. W. Greely, U. S. A., renowned polar explorer . . . Also containing a true and authentic account of other great polar expeditions, including Franklin, Greely, Abruzzi, Nares, Nordenskjold, Nansen, Sverdrup, Shackleton, etc. Illustrated with half-tone reproductions of photographs of many expeditions. (Chicago, Homewood press. c1913.)

9, (5), 29–428, p. incl. illus., plates, ports., maps. front., plates. 24½cm. $1.00.

——. The true story of the Cook and Peary discovery of the North pole, including an account of all other polar expeditions and stories of life among the Eskimos . . . illustrated with a large number of superb engravings and photographs of exciting scenes in the polar world by Marshall Everett (pseud.) . . . Chicago, Ill., The Educational Co., (c1909).

9 p. 1., 33–428 p. incl. illus., plates, ports. front. 25cm. $1.50.

Nobile, Umberto. . . . With the "Italia" to the North pole; English translation by Frank Fleetwood. London, G. Allen & Unwin ltd. (1930).

358 p., 1 1. front., plates, port., 2 fold. maps. 22cm. $4.00.

Noice, Harold. With Stefansson in the Arctic, by Harold Noice . . . New York, Dodd, Mead & company (1924).

269, (1) p. front., 1 illus., plates, ports., fold. map. 20cm. $2.50.

Nordenskjöld, Otto, *i. e.* **Nils Otto Gustaf.** Antarctica; or, Two years amongst the ice of the South pole, by Dr. N. Otto G. Nordenskjöld and Dr. Joh. Gunnar Andersson. London, Hurst and Blackett, ltd. 1905.

xviii, 609 p. front., illus., col. plates, ports., maps (part fold.). 23½cm. 18/–.

——. . . . The geography of the polar regions, consisting of a general characterization of polar nature, by Otto Nordenskjöld, and a regional geography of the Arctic and the Antarctic, by Ludwig Mecking. New York, American geographical society, 1928.

2 p. 1., (iii)–vi p., 2 1., 3–359 p. illus. (incl. maps) diagrs. 26cm. $4.00.

Bibliography: pt. I, p. 89–90; pt. II, p. 326–338.

O

O'Brien, John S. By dog sled for Byrd; 1600 miles across Antarctic ice, by John S. O'Brien; illustrations by Richard Rodgers and Ben Stahl. Chicago, Thomas S. Rockwell company, 1931.

192 p. front. (port.), illus., plates. 24cm. $2.00.

P

Parijanine, Maurice. The Krassin, by Maurice Parijanine; translated by Lawrence Brown . . . New York, The Macaulay company (c1929).

216, (2) front., illus. (double map) plates, ports. 20½cm. $2.50.

Partridge, Bellamy. Amundsen, the splendid Norseman, by Bellamy Partridge. New York, Frederick A. Stokes company, 1929.
xvi p., 2 l., 276 p. front., plates, ports. 21cm. $2.50.

Peary, Mrs. Josephine (Diebitsch). Children of the Arctic, by the Snow baby and her mother. New York, F. A. Stokes company (1903).
119 (1) p. incl. front. (port.) illus., pl. 26 x 20cm. $2.50.

Peary, Marie Ahnighito (Mrs. Stafford). The red caboose with Peary in the Arctic, by Marie Ahnighito Peary, illustrated by Ferdinand H. Horvath. New York, W. Morrow & company, 1932.
128 p. incl. col. front., illus., col. plates. 19cm. $1.75.

Peary, Robert Edwin. Nearest the Pole; a narrative of the Polar expedition of the Peary Arctic club in the S. S. Roosevelt, 1905–1906, by R. E. Peary, U. S. N. With ninety-five photographs by the author, two maps and a frontispiece in colour by Albert Operti. New York, Doubleday, Page & company, 1907.
xx, 411 p. col. front., plates, ports., 2 fold. maps. 26½cm. 2d hand, $5.00.

——. The North pole, its discovery in 1909 under the auspices of the Peary Arctic club, by Robert E. Peary; with an introduction by Theodore Roosevelt and a foreword by Gilbert H. Grosvenor . . . with eight full-page illustrations reproducing photographic enlargements colored by hand; one hundred illustrations in black-and-white, from photographs; and with a map in colors by Gilbert H. Grosvenor. New York, Frederick A. Stokes company, 1910.
xxxii, 373 p. col. front., illus. (facsim.) plates (part col.). 24½cm. $7.50.

——. Northward over the great ice. New York, Stokes, 1914.
2 v. $20.00.

——. Secrets of polar travel, by Robert E. Peary; illustrated with photographs. New York, The Century co., 1917.
ix p., 3 l., 3–313 p. incl. plates, ports. front. 21½cm. $3.00.

——. Snowland folk: the Eskimos, the bears, the dogs, the musk oxen, and other dwellers in the frozen North, by Robert E. Peary . . . and the Snow baby . . . illustrated by engravings of photographs, by Commander Peary and of drawings by Albert Operti. New York, F. A. Stokes company (1904).
1 p. l., 7–97 p. front., illus. 26½ x 20cm. $2.50.

Ponting, Herbert George. The great white South; or With Scott in the Antarctic: being an account of experiences with Captain Scott's South pole expedition and of the nature life of the Antarctic, by Herbert G. Ponting . . . with 164 photographic illustrations by the author, 11 by Captain Scott and others, a map and two drawings and an introduction by Lady Scott. London, Duckworth & co. (1924).
xxvi, 305, (1) p. front., illus. (map) plates, ports. 22cm. $3.00.

Priestley, Raymond Edward. Antarctic adventure; Scott's Northern Party, by Raymond E. Priestley. With a map and 150 illustrations. New York, E. P. Dutton & Company, 1914.
382 p., 1 l. front., illus., plates, ports., 3 fold. maps. 22½cm. 2d hand, $5.00.

Putnam, David Binney. David goes to Baffin Land; with 55 il. from phot., and many decorations drawn by the fourteen-year-old artist, Albert Schaffenberg. New York, Putnam, 1927.
D 5–162 p. $1.75.

——. David goes to Greenland, by David Binney Putnam, with a foreword by Cap'n Bob Bartlett; illustrated from photographs, with decorations from drawings made especially by the Eskimo, Kakutia, at Karnah on Whale Sound. New York and London, G. P. Putnam's sons, 1926.
3 p. l., v–xiv, 167 p. front., illus., plates, ports. 20½cm. $1.75.

Putnam, George Palmer. Andrée; the record of a tragic adventure, by George Palmer Putnam. New York, Brewer & Warren, inc., 1930.
6 p. l., 11–239, (1) p. front., illus. (map) plates, ports. 21cm. $2.50.

R

Rasmussen, Knud Johan Victor. Across Arctic America; Narrative of the Fifth Thule expedition, by Knud Rasmussen; with 64 illustrations and 4 maps. New York, London, G. P. Putnam's sons, 1927.
xx, 388 p. front., plates, ports., maps. 24cm. $5.00.

——. Greenland by the Polar Sea; the story of the Thule expedition from Melville Bay to Cape Morris Jesup, by Knud Rasmussen; translated from the Danish by Asta and Rowland Kenney, with preface by Admiral Sir Lewis Beaumont, G. C. B. With numerous illustrations in black and white, eight colour plates, and maps. London, W. Heinemann, 1921.
xxiii, 326, (1) p. col. front., plates (part col.), ports., maps (1 fold.), facsims., diagr. 26 x 19½cm. 2d hand, $3.00.

——. . . . The Netsilik Eskimos, social life and spiritual culture, by Knud Rasmussen. Copenhagen, Gyldendal, 1931.
4 p. l., (7)–542, (8) p. illus., plates, maps. 28½cm.

——. The people of the Polar north; a record, by Knud Rasmussen, comp. from the Danish originals and ed. by G. Herring; illustrations by Count Harald Moltke. London, K. Paul, Trench, Trübner & Co., ltd., 1908.
xix, 358 p. illus., plates (12 col., incl. front.), ports., fold. map. 26cm. $4.00.

Rawson, Kennett Longley. A boy's-eye view of the Arctic, by Kennett Longley Rawson, cabin-boy of the Bowdoin; introduction by Commander Donald B. MacMillan. New York, The Macmillan company, 1926.
xvi, (2), 142 p. front. (port.) illus. (map) plates. 19½cm. $1.75.

Reed, William. The phantom of the poles, by William Reed. New York, W. S. Rockey company, 1906.
283 p. incl. front., illus., plates, ports. 20½cm. 2d hand, $1.00.

Reynolds, E. E. Nansen. Bles, 1932.
274 p. il. maps. 10*s* 6*d*.

Rolt-Wheeler, Francis William. . . . The polar hunters, by Francis Rolt-Wheeler . . . with thirty-four illustrations, mostly from photographs loaned by the American museum of natural history. Boston, Lothrop, Lee & Shepard co. (1917).
6 p. l., 369 p. front., plates, port. 20½cm.

Rossman, Earl. Black sunlight; a log of the Arctic; introduction by Vilhjalmur Stefansson. Oxford, 1926.
Dx, 231 p. il. $1.75.

S

Schwartz, Julia Augusta. Northward Ho! An account of the far North and its people, selected from the writings of Vilhjalmur Stefansson and adapted for boys and girls, by Julia Augusta Schwartz. New York, Macmillan, 1928.
181 p. map, illus. $1.50.

Scott, G. Firth. Daring deeds of polar explorers; true stories of the bravery, resource, endurance and adventures of explorers at the poles, by G. Firth Scott . . . Philadelphia, Lippincott, 1922.
col. front., plates. 21½cm. $2.50.

——. The romance of polar exploration; interesting descriptions of Arctic and Antarctic adventure from the earliest time to the voyage of the "Discovery," by G. Firth Scott . . . with twenty-four illustrations, London, Pearson, 1906.
350, (1) p. 21 pl. (incl. front.), 3 maps. 20½cm. $3.00.

Scott, Robert Falcon. Scott's last expedition . . . Vol. I. Being the journals of Captain R. F. Scott, R. N., C. V. O. Vol. II. Being the reports of the journeys and the scientific work undertaken by Dr. E. A. Wilson and the surviving members of the expedition, arranged by Leonard Huxley; with a preface

by Sir Clements R. Markham . . . With photogravure frontispieces, 6 original sketches in photogravure by Dr. E. A. Wilson, 18 coloured plates (16 from drawings by Dr. Wilson), 260 full page and smaller illustrations from photographs taken by Herbert C. Ponting and other members of the expedition, panoramas and maps . . . New York, Dodd, Mead & company, 1913.
2 v. fronts., illus., plates (part col., part fold.), ports., fold. maps, facsims., tables. 24½cm. $3.00.

Scott, Robert Falcon. Scott's last expedition . . . New York, Dodd, Mead; 1913.
417 p. front., illus. (incl. plan, facsim.) plates, ports. 20½cm. $3.00.

——. The voyage of the "Discovery", by Captain Robert F. Scott . . . with 260 full-page and smaller illustrations by Dr. E. A. Wilson and other members of the expedition, photogravure frontispieces, 12 coloured plates in facsimile from Dr. Wilson's sketches, panoramas and maps. New York, C. Scribner's sons; (etc., etc.), 1905.
2 v. fronts., illus., plates (5 double) 12 (*i.e.* 13) col. pl., ports., maps (2 fold. in pockets). 24½cm. $7.50.

——. The voyages of Captain Scott, retold from "The voyage of the Discovery" and "Scott's last expedition", by Charles Turley . . . with an introduction by Sir J. M. Barrie, bart.; London, Smith, Elder, 1914.
440 p. front., illus., plates, ports., fold. chart. $2.50.

Scull, Edward Marshall. Hunting in the Arctic and Alaska, by E. Marshall Scull, with 136 illustrations from photographs and 11 maps. Philadelphia, The John C. Winston company, 1914.
304 p. incl. front., illus., plates, maps. 22½cm. $2.50.

Seaver, George. Edward Wilson of the Antarctic. John Murray, London, 1933.
pp. 300, maps and illustrations, 10*s* 6*d*.

Senn, Nicholas. In the heart of the Arctics, by Nicholas Senn . . . Chicago, W. B. Conkey company (c1907).
336 p. incl. front. plates, ports. 20cm. 2d hand, $2.00.

Seward, A. C. A summer in Greenalnd, by A. C. Seward, Master of Downing College and Professor of Botany in the University of Cambridge.
100 pp., & illustrations. Cambridge, Univ. Press, 1922. 2d hand, $3.00.

Shackleton, Ernest, *ed.* by. Aurora Australis. Published at the Winter Quarters of the British Antarctic expedition, 1907, during the winter months of April, May, June, July, 1908. Illustrated with lithographs by George Marston. Edited by Shackleton.
sm 4to, wooden covers. 2d hand, $25.00.

Shackleton, Sir Ernest Henry. The heart of the Antarctic, being the story of the British Antarctic expedition, 1907–1909, by Sir Ernest Shackleton, C. V. O. London, W. Heinemann, 1909.
2 v., illus., plates (part col.), ports., fold. maps. 2d hand, $7.50.

——. South; the story of Shackleton's last expedition, 1914–1917; by Sir Ernest Shackleton, C. V. O. London, Heinemann, 1919.
366 p., illus. 10/6.

Siple, Paul. A boy scout with Byrd, by Paul Siple; with 33 illustrations from photographs by the author. New York, London, G. P. Putnam's sons, 1931.
3 p. l., iii–viii, 165 p. front., plates, ports. 20½cm. $1.75.

Skeie, John. Greenland, the dispute between Norway and Denmark . . . with a forweord by G. N. Gathorne-Hardy.
94 pp. and maps, London, J. M. Dent & sons ltd., 1932. 5/–.

Smith, Charles Edward. From the deep of the sea, being the diary of the late Charles Edward Smith, M. R. C. S., surgeon of the whaleship Diana, of Hull, *ed.* by his son, Charles Edward Smith Harris . . . New York, The Macmillan company, 1923.
x p., 1 l., 357 p. front., illus., plates, 2 maps (1 fold.). 20½cm. $2.50.

Snell, Roy Judson. Ice bound in the South polar seas, by Roy Judson Snell . . . illustrated by Olive Lofts. Chicago, A. Whitman & company (c1925).
4 p. l., (13)–253 p. incl. illus., plates (part col.). 18½cm. $1.00.

Sörenson, Jon. Saga of Fridjhof Nansen; from the Norwegian by J. B. C. Watkins. Norton, '32.
372 p. il. $4.50.

Starritt, S. Stuart. Life of Nansen. (Lib. of biography.) R. T. S., 1930.
D 144 p. 2*s* 6*d*.

Stefansson, Vilhjalmur. The friendly Arctic, the story of five years in Polar regions, by Vilhjalmur Stefansson . . . New York, The Macmillan company, 1922.
xxxi, 784 p. front., plates, ports., maps (part fold.). 23cm. $6.50.

——. Hunters of the great North, by Vilhjalmur Stefansson . . . New York, Harcourt, 1922.
301 pp. front., illus., plates, ports., fold. maps. 20cm. $2.50.

——. Kak, the copper Eskimo, the Vilhjalmur Stefansson and Violet Irwin; illustrated by George Richards. New York, The Macmillan company, 1924.
vii p., 2 l., 3–253 p. incl. plates. col. front., plates. 19½cm. $1.50.

——. My life with the Eskimo, by Vilhjalmur Stefansson . . . New York, The Macmillam company, 1913.
ix, 538 p. front., plates, ports. $5.00.

——. The northward course of empire, by Vilhjalmur Stefansson; with an introduction by Dr. Edward William Nelson . . . New York, Harcourt, Brace and company (c1922).
2 p. l., iii–xx p., 1 l., 274 p. front., plates, fold. map. 19½cm. $2.00.
Bibliography: p. 271–274.

Stefansson, Vilhjalmur, and **Knight, J. I.** Adventure of Wrangel Island, with the collaboration of John Irvine Knight, upon the diary of whose son, Errol Lorne Knight, the narrative in mainly based. New York, Macmillan, 1925.
xxviii, 424 p. il. $6.00.

Strang, Herbert. . . . Pioneers in Canada; explorers and settlers in the far North and West. London, H. Frowde & Hodder & Stoughton (191–).
vii, 320 p. 8 col. pl. (incl. front.), 2 maps. 20cm.

Streeter, Daniel Willard. An Arctic rodeo, by Daniel W. Streeter . . . with 46 illustrations and a map. New York, London, G. P. Putnam's sons, 1929.
xii, 356 p. front., plates, map. 22½cm. $2.50.

Sutton, Richard Lightburn. An Arctic safari, with camera and rifle in the land of the midnight sun, by Richard L. Sutton . . . with more than one hundred illustrations, made from photographs by the author and by Richard L. Sutton, jr., A. M., M. D. and Emmy Lou Sutton, F. R. G. S. St. Louis, The C. V. Mosby company, 1932.
3 p. l., 11–199 p. incl. illus., map, front. (port.). 23½cm. $2.25.

Sverdrup, Otto Neumann. New Land; four years in the Arctic regions, by Otto Sverdrup; *tr.* from the Norwegian, by Ethel Harriet Hearn . . . London, New York and Bombay, Longmans, Green, and co., 1904.
2 v. fronts., illus., plates, ports., maps (part fold.) 23cm. 36/–.

T

Taylor, Thomas Griffith. Antarctic adventure and research. (Appleton new world of science ser.) Appleton, 1930.
D xi, 245 p. il. $2.00.

——. With Scott: the silver lining, by Griffith Taylor . . . with nearly 200 illustrations and maps. New York, Dodd, Mead and company, 1916.
(iv). iv*–iv**, v–xiv p., 1 l., 464 p. front., illus., plates, ports., fold. maps, facsims. 24cm. 2d hand, $5.00.

Turley, Charles. Nansen of Norway. Methuen, London, 1933.
pp. 210, maps and illustrations, 5*s*.

V

Villiers, Alan J. Whaling in the frozen south, being the story of the 1923–24 Norwegian whaling expedition to the Antarctic, by A. J. Villiers . . . Indianapolis, The Bobbs-Merrill company, 1931.
302 pp. front., plates, ports. 22½cm. $2.50.

W

Waldo, Fullerton Leonard. The saga of a supercargo, by Fullerton Waldo . . . illustrated with photographs by the author. Philadelphia, Macrae Smith company (c1926).
309 p. front., plates, map, diagrs. 22cm. $3.00.

Whitehouse, John Howard. Nansen; a book of homage, edited by J. Howard Whitehouse. London, Hodder and Stoughton, limited (1930).
189 p. plates, 2 port. (incl. front), map. 22cm. 2d hand, 5/–.

——. Visit to Nansen; (And) Adventure, by Sir E. H. Shackleton. Oxford, 1928.
23 pp. $1.00.

Whitney, Caspar. Musk-ox, bison, sheep and goat, by Caspar Whitney, George Bird Grinnell and Owen Wister. New York and London, The Macmillan Company, 1904.
284 pp. 2d hand, $2.00.

Whitney, Harry. Hunting with the Eskimos; the unique record of a sportsman's year among the northernmost tribe — the big game hunting, the native life, and the battle for existence through the long Arctic night, by Harry Whitney, illustrated with photographs by the author. New York, The Century co., 1910.
xiv, 453 p. incl. plates. front., fold. map. 23½cm. $3.50.

Wild, Frank. Shackleton's last voyage. The story of the Quest. By Commander Frank Wild, C. B. E. From the official journal and private diary kept by Dr. A. H. Macklin, with frontispiece in colour, numerous maps and over 100 illustrations from photographs. London, New York (etc.), Cassell and company, ltd., 1923.
xvi, 372 p. col. front., illus. (maps), 100 pl. on 501. (incl. ports.) 24cm. $10.00.
Bibliography: p. 365.

Wilkins, George Hubert. Flying the Arctic, by Captain George H. Wilkins; with 31 illustrations, New York, London, G. P. Putnam's sons, 1928.
xv, 336 p. front., plates, ports. 21cm. $2.50.

Wilkins, Sir George Hubert. Under the North pole; the Wilkins-Ellsworth submarine expedition, by Sir Hubert Wilkins. (New York) Brewer, Warren & Putnam (c1931).
xiv, 347 p. front., illus. (map, plan, facsims.), plates, ports. 22cm. $3.00.

Worsley, Frank Arthur. Endurance; an epic of polar adventure, by Frank Arthur Worsley . . . London, P. Allan & Co., 1931.
xii, 316 p. front., plates, ports. 23cm. 21/–.

——. Under sail in the frozen North, by Commander F. A. Worsley . . . with a preface by Grettir Algarsson . . . London, S. Paul & Co., ltd. (1927).
2 p. l., 299 p. front., plates, ports., maps (1 fold.) 23cm. 2d hand, $2.00.

Wright, Mrs. Helen Saunders (Smith). The great white North; the story of polar exploration from the earliest times to the discovery of the Pole, by Helen S. Wright. New York, The Macmillan Company, 1910.
xx, 489 p. front., illus., plates, ports., maps. 20cm. $2.50.

——. The seventh continent; a history of the discovery and explorations of Antarctica (by) Helen S. Wright . . . Boston, R. G. Badger (c1918).
387 p. front. (map) illus. (maps) plates, ports. 20½cm. $2.50.
Bibliography: p. 379–382.

(The End)

BIRTHS AND DEATHS

A RECORD OF NEW TITLES, CHANGED TITLES, AND DEATHS IN THE PERIODICAL WORLD

[To be continued]

N. B. — The editor will be glad to know of any omissions or corrections not noted for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

I. New Periodicals

Abrasive and Cleaning Methods. 116 John St., New York, N. Y. mo., 12mo, il., vol. 1, no. 1, Jl. 1936.

Activité Economique, L'. Paris. quar., 4to, il., vol. 1, no. 1, Ap. 15, 1935. 120 frcs.

America Comercial. 8 Washington Pl., New York, N. Y. vol. 1, no. 1, N. 1936. $1.00.

American Journal of Astrology. 1742 Broadway, New York, N. Y. quar., vol. 1, no. 1, S. 1936. 50c., $2.00.

Bar & Grill Journal. 105 W. 40th St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, S. 1936. 20c., $2.00.

Bayou, Le. 1911 Hazard, Houston, Tex. irreg., 4to, il., vol. 1, no. 1, Mr. 1936. 25c. no. (in French). (Mimeographed.)

Book Survey. 70 Fifth Av., New York, N. Y. mo., 4to, vol. 1, no. 1, O. 1936. 35c., $3.00.

Business Digest. 418 S. Market St., Chicago, Ill. mo., vol. 1, no. 1, Ja. 5, 1936. $3.00.

Business Man's Digest. 75 E. Wacker Drive, Chicago, Ill. mo., 4to, il., vol. 1, no. 1, O. 1936. $5.00.

Candor. Puxico, Mo. mo., 8vo, vol. 1, no. 1, O. 1936. 10c., $1.00.

Chameleon. 121 Edgerton St., Rochester, N. Y. vol. 1, no. 1, S. 1936. $1.00.

China Institute Bulletin. 119 W. 57th St., New York, N. Y. mo., 4to, vol. 1, no. 1, O. 1936. $1.00. (Mimeographed.)

Church Property Administration. 135 W. Wells St., Milwaukee, Wis. vol. 1, no. 1, O. 1936. $2.50.

Cinema Arts. 250 Park Av., New York, N. Y. vol. 1, no. 1, S. 1936. $5.00.

College Widow, The. 480 Canal St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, O. 1936. 5c., 50c.

Coronet. 919 N. Michigan Av., Chicago, Ill. mo., 12mo, il., vol. 1, no. 1, O. 1936. 35c., $4.00.

dance. 34 N. Crystal St., East Strondsburg, Pa. mo., 4to, il., vol. 1, no. 1, O. 1936. 25c., $2.50.

Dickens Monthly. Lockland, O. vol. 1, no. 1, N. 1936. $2.00.

Duke Mathematical Journal. Duke University Press, Durham, N. C. quar., 8vo, vol. 1, no. 1, Mr. 1935. $1.75, $4.00.

Economisch-Statistische Maandbericht. Rotterdam. mo., fol., vol. 1, no. 1, Ja. 29, 1936.

Ernährung, Die. Leipzig. bi-mo., 8vo, vol. 1, no. 1, Mr. 1936. Rm. 10.
Forschungsdienst, Der. Neudamm. fort., 4to, il., vol. 1, no. 1, Ja. 1, 1936. Rm. 36.
Fortnightly Intruder, The. 1913 W. 3d St., Los Angeles, Cal. fort., 8vo, vol. 1, no. 1, Jl. 15, 1936. 10c., $1.50.
Foundation. Hotel Statler, Detroit, Mich. mo., 8vo, il., vol. 1, no. 1, O. 1936.
Frontiers. Academy of Natural Sciences, Philadelphia, Pa. 5 nos. a year, 4to, il., vol. 1, no. 1, O. 1936. 35c., $1.50.
Graphic Arts Buyer. 1776 Broadway, New York, N. Y. mo., 4to, il., vol. 1, no. 1, Je. 1936. 30c., $3.00.
Great Lakes Fisherman. Bay Port, Mich. mo., 4to, il., vol. 1, no. 1, Je. 1936. 15c., $1.50.
Hardboiled. 79 Seventh Av., New York, N. Y. mo., vol. 1, no. 1, O. 1936. 25c., $2.00.
Hoosier Spotlight. Marion, Ind. vol. 1, no. 1, Ag. 1936. 25c. no.
Horizon. 2802 Brighton 8th St., Brooklyn, N. Y. irreg., 8vo, vol. 1, no. 1, S.–O. 1936. 15c. no.
Information, Please! 78 Christopher St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, O. 1936. 25c., $2.00.
Journal of Marketing, The. 383 Madison Av., New York, N. Y. quar., 8vo, il., vol. 1, no. 1, Jl. 1936. $4.00. Combination of American Marketing Journal and National Marketing Review.
Ka-Zar. 4600 Diversey Av., Chicago, Ill. mo., 8vo, vol. 1, no. 1, O. 1936. 10c., $1.00.
Labor Bulletin. 21 E. 17th St., New York, N. Y. mo., 4to, vol. 1, no. 1, Ag. 1936. 5c. no. (Mimeographed.)
Life. 135 E. 42d St., New York, N. Y. w., fol., il., vol. 1, no. 1, N. 23, 1936. 10c., $3.50.
Magazine of Peru. 22 E. 41st St., New York, N. Y. vol. 1, no. 1, My. 1936. $2.50.
Missouri Law Review. University of Missouri, Columbia, Mo. quar., 8vo, vol. 1, no. 1, Ja. 1936. 85c., $2.50.
Nebraska Freemason. 1735 Euclid Av., Lincoln, Neb. vol. 1, no. 1, S. 1936. $1.00.
New York Woman, The. 11 E. 36th St., New York, N. Y. w., fol., il., vol. 1, no. 1, S. 9, 1936. 15c., $5.00.
North Dakota. Bismarck, N. D. mo., 4to, il., vol. 1, no. 1, S. 1936. $2.00.
Pam. 1801 Newton St., N. W., Washington, D. C. vol. 1, no. 1, My. 15, 1936. 5c. no.
Pamphleteer, The. Cedar Rapids, Ia. vol. 1, no. 1, Ap. 1936. $2.00.
Parade. Architects Bldg., Philadelphia, Pa. quar., 4to, il., vol. 1, no. 1, Spring, 1936. 35c., $1.25.
Pennsylvania, University of. Morris Arboretum. Arboretum Bulletin of the Associates. Philadelphia, Pa. quar., 4to, il., vol. 1, no. 1, O. 1935.
Pictorial Hollywood Magazine. 863 Palm Av., Los Angeles, Cal. mo., 4to, il., vol.1, no. 1, My. 1936. 10c., $1.00.
Police Call, The. 15 Main St., Hackensack, N. J. mo., 4to, il., vol. 1, no. 1, S. 1936. 25c., $2.50.
Practical Psychology Monthly. 4600 Diversey Av., Chicago, Ill. mo., 8vo, vol. 1, no. 1, Ag. 1936. 15c., $1.50.
Puzzle Parade. 149 Madison Av., New York, N. Y. bi-mo., 8vo, il., vol. 1, no. 1, Ag. 1936. 10c. no.
RCA Review. 75 Varick St., New York, N. Y. quar., 8vo, il., vol. 1, no. 1, Jl. 1936. 50c., $1.50.
Religion on the Air. 110 E. Oak St., Butler, Ind. vol. 1, no. 1, Jl.–S. 1936. $1.00.
Review of Religion, The. Columbia University, New York, N. Y. bi-mo. N.–My., 8vo, vol. 1, no. 1, N. 1936. 60c., $2.00.
Revue d'Immunologie. Paris. bi-mo., 8vo, il., vol. 1, no. 1, Ja. 1935.
Riding. London. mo., vol. 1, no. 1, Je. 1936. 14*s.*
Romance Round-up. 29 Worthington St., Springfield, Mass. vol. 1, no. 1, S. 1936. 10c. no.
Royal Entomological Society of London. Proceedings. Series B. irreg., 4to, il., vol. 5, no. 1, Ja. 15, 1936. £1.4*s.* Successor to Stylops.
——. *Series C.* mo., 8vo, vol. 1, no. 1, F. 5, 1936. 6*d.* Successor to Abstracts of Proceedings.
Rural Sociology. Louisiana State University, Baton Rouge, La. quar., 8vo, vol. 1, no. 1, Mr. 1936. 50c., $2.00.
Science and Society. 310 E. 75th St., New York, N. Y. quar., 8vo, vol. 1, no. 1, Fall, 1936. 35c., $1.00.
Service. Tuskegee Institute, Ala. mo., 4to, il., vol. 1, no. 1, Ag. 1936. 15c., $1.50.
Service Equipment News. 225 N. Michigan Av., Chicago, Ill. vol. 1, no. 1, N. 10, 1936. 25c. no.
Southern Architectural Review. 17 Baltimore Block, Atlanta, Ga. mo., 4to, il., vol. 1, no. 1, Ag. 1936. 50c., $2.00.
Southern Journal of Progress, The. 45 Edgewood, S. E., Atlanta, Ga. quar., 4to, il., vol. 1, no. 1, Je. 1936. $1.00.
Sport Pictorial. 79 Seventh Av., New York, N. Y. mo., 4to, il., vol. 1, no. 1, O. 1936. 10c., $1.00.
Star Sports Magazine. 4600 Diversey Av., Chicago, Ill. vol. 1, no. 1, O. 1936. $1.00.
Steel Labor. Grant Bldg., Pittsburgh, Pa. bi-w., tabloid, vol. 1, no. 2, Ag. 20, 1936.
Student Advocate. 112 E. 19th St., New York, N. Y. 8 nos. a year. vol. 1, no. 1, F. 1936. 5c., 50c.
Sugar Beet Journal. Second National Bank Bldg., Saginaw, Mich. mo., 8vo, il., vol. 1, no. 1, O. 1935. 50c.
Sure-Fire Western. 29 Worthington St., Springfield, Mass. vol. 1, no. 1, N. 1936. 10c. no.
Taihoku Society of Agriculture and Forestry, Journal. Taihoku, Japan. irreg., 4to, il., vol. 1, no. 1, Ap. 1936. (In Japanese.)
Texas Parade. Chronicle Bldg., Houston, Tex. mo., 4to, il., vol. 1, no. 1, Je. 1936. 20c., $2.00.
Texas Rangers. 22 W. 48th St., New York, N. Y. mo., vol. 1, no. 1, O. 1936. 10c., 60c.
Theatre Workshop. 117 W. 46th St., New York, N. Y. quar., 8vo, vol. 1, no. 1, O.–D. 1936. 50c., $1.50.
Thrilling Sports. 22 W. 48th St., New York, N. Y. vol. 1, no. 1, S. 1936. 60c.
trailer caravan, the. Union Guardian Bldg., Detroit, Mich. mo., 4to, il., vol. 1, no. 1, Ag. 1936. 10c., $1.00.
Turf Survey. 1900 Superior Av., E., Cleveland, O. mo., 4to, il., vol. 1, no. 1, F. 1936. $2.00.
Türkofis; Bulletin d'Informations Economiques. Ankara. mo., vol. 1, no. 1, Mr. 1936.
U. S. Personnel News. National Press Bldg., Washington, D. C. vol. 1, no. 1, S. 23, 1936. $1.00.
Western Farm Leader. Calgary, Alta. semi-mo., fol., il., vol. 1, no. 1, My. 15, 1936. 5c., $1.00. Successor to United Farmer.
Whisperer, The. 79 Seventh Av., New York, N. Y. mo., 8vo, il., vol. 1, no. 1, O. 1936. 10c., $1.00.
Wisconsin Sportsman, The. 2004 Winnebago St., Madison, Wis. mo., fol., il., vol. 1, no. 1, Ag. 1936. $1.00.
Young Dancer. 34 N. Crystal St., East Strondsburg, Pa. vol. 1, no. 1, N. 1936. $1.50.

II. Changed or Discontinued

American Hospital Association. Bulletin. Chicago. Discontinued with D. 1935.
American Journal of Physical and Ambulent Therapy. Chicago. Discontinued with My. 1936. Merged in Clinical Medicine and Surgery.
American Leader. Milwaukee. Suspended with vol. 1, no. 28, My. 1, 1936.
American Poetry Journal. New York. Discontinued with Jl.–Ag. 1935.
American World. New York. Suspended with Mr. 27, 1936.
Anathema. Boston. Changed to The Monarchist Quarterly with Ap.–Je. 1936.
Arizona Historical Review. Tucson. Suspended with vol. 7, no. 3, Jl. 1936.
Business Man's Digest. Chicago. Changed to Executive's Digest with no. 2, N. 1936.
Canadian Journal of Medicine and Surgery. Toronto. Discontinued with D. 1936.
Child Health Bulletin. New York. Discontinued with vol. 11, no. 5–6, S.–N. 1935.

Commercial Bulletin of South Africa. Cape Town. Changed to Commercial Opinion with vol. 14, no. 160, My. 1936.
Country Teacher. Altamont, Ill. Changed to School Supervision with S. 1, 1936.
Cyclist, The. New York. Discontinued with Jl. 1936.
Deutsche Landwirtschaftliche Rundschau. Neudamm. Discontinued with vol. 12, no. 12, D. 1935. Succeeded by Der Forschungsdienst.
Dynamic Adventures. New York. Suspended with Je. 1936.
Dynamo. Alliance, O. Suspended with vol. 2, no. 1, Summer, 1936.
Dynamo. New York. Discontinued with no. 4, 1936.
Electric Refrigeration News. Detroit. Changed to Air Conditioning and Refrigeration News with S. 16, 1936.
Farmers' National Weekly. Minneapolis. Discontinued with vol. 3, no. 25, Ag. 21, 1936. Merged in Farm Holiday News.
Federation Journal. London. Changed to Journal of the Institution of British Launderers with vol. 17, no. 5, My. 1936.
Genesis. Detroit. Changed to Phenix with vol. 2, no. 4, N. 1936.
Illinois Fruit Exchange News. Carbondale, Ill. Resumed publication with n. s. vol. 1, no. 1, F. 1936.
Life. New York. Discontinued with vol. 103, no. 2620, N. 1936.
Maine Minerals. Brunswick, Me. Suspended with vol. 1, no. 3, 1935.
Manuscript. Athens, O. Discontinued with D. 1936.
Monist, The. Chicago. Suspended with Jl. 1936.
Music Review. Chicago. Changed to Music Teachers Review with S. 1936.
National Marketing Review. Chicago. Discontinued with vol. 1, no. 4, Spring, 1936. Combined with American Marketing Journal to form Journal of Marketing.
New Militant, The. New York. Suspended with vol. 2, no. 22, Je. 6, 1936.
North Carolina Poetry Review. Gastonia, N. C. Suspended with vol. 3, My.-Je. 1936.
Pete Rice Western Adventures. New York. Suspended with Je. 1936.
Practische Imker, De. Santpoort, Netherlands. Discontinued with vol. 29, no. 12, D. 1935.
Print Collectors Quarterly. London. Discontinued with vol. 23, no. 4, O. 1936.
Rayon and Melliand Textile Monthly. New York. Changed to Rayon Textile Monthly with vol. 17, no. 7, Jl. 1936.
Religion on the Air. Butler, Ind. Suspended with no. 1, Jl.-S. 1936.
Revue de l'Institut Agricole d'Oka. La Trappe, P. Q. Changed to La Revue d'Oka with vol. 10, no. 3, My.-Je. 1936.
Siebel Technical Review, quar., Chicago. Changed to Bakers Technical Digest, mo., with Jl. 1936.
South African Country Life. Wynberg, C. P. Changed to S. A. G.; a magazine of Outdoor Interests, with vol. 27, no. 1, Je.-Ag. 1936.
Stylops. London. Changed to Royal Entomological Society of London, Proceedings, Series B., with vol. 5, no. 1, Ja. 15, 1936.
Town Crier. Philadelphia. Discontinued with Mr. 1936.
Toys and Novelties. Chicago. Combined with Toy World, Philadelphia, to form Toys and Bicycles, with Jl. 1936.
United Farmer. Calgary, Alta. Discontinued with vol. 16, no. 9, Mr. 27, 1936. Succeeded by Western Farm Leader.
Upton Sinclair's National Epic News. Los Angeles. Changed to The Epic News with vol. 2, no. 36, Ja. 27, 1936.
Western Hospital Review. Los Angeles. Discontinued with Ag.-S. 1936.
World Review of Reviews. London. Changed to World Review with vol. 2, no. 1, S. 1936.
Your Daily Horoscope. New York. Changed to Horoscope with vol. 1, no. 5, F. 1936.
Zeitschrift für Gesundheitstechnik und Städtehygiene. Berlin. Changed to Zeitschrift fur Hygienische Zoologie und Schädlingsbekämpfund with vol. 28, no. 1–6, 1936.

DRAMATIC INDEX, AUGUST - DECEMBER, 1936

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED

OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

AM. M.		American Magazine. N. Y.
COLLIER'S		Collier's National Weekly. N. Y.
CONTEMP.		Contemporary Review. London.
COSMOPOL.	*a*	Cosmopolitan. N. Y.
DRAMA	*a*	Drama. London.
FORTN.		Fortnightly Review. London.
HARP. B.	*a*	Harper's Bazaar. N. Y.
HARPER		Harper's Monthly. N. Y.
ILL. LOND. N.		Illustrated London News. London.
LADIES' H. J.		Ladies' Home Journal. Phila.
LIT. D.	*a*	Literary Digest. N. Y.
LITTLE THEATRES	*a*	Little Theatres of the South. New Orleans.
LIV. AGE		Living Age. N. Y.
MOTION PICT.	*a*	Motion Picture [Magazine]. Chicago.
MOVIE CLASSIC	*a*	Movie Classic. Chicago.
MUS. COUR.		Musical Courier. N. Y.
MUSIC. Q.		Musical Quarterly. N. Y.
NATION		Nation. N. Y.
NEW REPUB.	*a*	New Republic. N. Y.
NEW STATESMAN		New Statesman and Nation. London.
NEWS-WEEK		News-Week. N. Y.
19TH CENT.		Ninteeenth Century. London.
NO. AM.		North American Review. N. Y.
PHOTOPLAY	*a*	Photoplay [Magazine]. N. Y.
PLAY PICT.	*a*	Play Pictorial. London.
PLAYERS M.	*a*	Players Magazine. Omaha, Neb.
POET LORE		Poet Lore. Boston.
Q. J. SPEECH	*a*	Quarterly Journal of Speech. Champaign, Ill.
SAT. R.		Saturday Review. London.
STAGE		The Stage. N. Y.
THEATRE & SCH.	*a*	Theatre and School, Berkeley, Calif.
THEATRE ARTS MO.		Theatre Arts Monthly. N. Y.
THEATRE WORLD	*a*	Theatre World. London.
TIME		Time. Chicago.
WOMAN'S HOME C.		Woman's Home Companion. N. Y.

a means indexed only in the annual Dramatic Index.

Abba, Marta, actress.
Portrait. Stage 13: S. '36, 28.
Sketch. por. Theatre Arts Mo. 20: 820–21, 823, O. '36.

Actors and actresses.
Hollywood gods and goddesses. Ruth Suckow. Harper 173: 189–200, Jl. '36.

Adams, Robert, actor and censor.
Sketch. por. Am. M. 122: O. '36, 93.

And stars remain, play by J. J. and P. G. Epstein.
Review. Edith J. R. Isaacs. il. Theatre Arts Mo. 20: 925–7, D. '36. — il. Time 28: O. 26, '36, 47(½).

Anderson, Judith, actress, 1898–.
Portrait (with J: Gielgud) as the Queen in Hamlet. Stage 14: O. '36, 41. —Theatre Arts Mo. 20: 834, N. '36.

Anderson, Maxwell, playwright, 1888–.
Work of. por. Ruth W. Sedgwick. Stage 14: O. '36, 54–6.

Anthony Adverse, screen drama by S. Gibney, founded on novel by H. Allen.
Review. il. News-Week 8: Ag. 29, '36, 24–5. — Time 28: Ag. 17, '36, 43(½).

Arnold, Edward (Guenther Schneider), actor, 1890–.
Story of. pors. K. Crichton. il. Collier's 98: S. 26, '36, 17, 44.

Arzner, Dorothy, moving-picture director.
Sketch. por. Time 28: O. 12, '36, 32(½).

As you like it, screen version of play by W: Shakespeare.
Criticism. M. Van Doren. Nation 143: 613–14, N. 21, '36.
Review. il. Time 28: N. 9, '36, 45–6.
Astor, Mary (Lucile de Vasconcellos Langhanke), actress, 1906–.
Divorce proceedings. por. il. News-Week 8: Ag. 22, '36, 17.
Story of her marital troubles. por. il. Time 28: Ag. 17, '36, 42, and following issue.
Ballet.
Jooss ballet opens season in N. Y. city. il. Time 28: O. 26, '36, 37–8.
Massine's Berlioz ballet. W. J. Turner. New Statesman 12: 159–60, Ag. 1, '36.
Le Pavillon at Covent Garden, London. New Statesman 12: 224(¼), Ag. 15, '36.
Bankhead, Talullah, actress, 1902–.
Portrait. Stage 14: N. '36, 47.
Bengal tiger, screen play.
Review. il. Time 28: Ag. 10, '36, 26(¼).
Berg, Alban, composer, 1885–1935.
Work of. por. H. Holländer. il. Music. Q. 22: 375–82, pl., O. '36.
Bolger, Ray, dancer and comedian.
Story of. pors. H. F. Pringle. il. Collier's 98: Ag. 1, '36, 11, 35.
Brice, Fannie (Borach) (Mrs. W: S. Rosenberg), comedienne, 1891–.
Returns to the Follies. por. il. News-Week 8: S. 26, '36, 27–8.
Bride for the unicorn, A, play by W. D. Johnston.
Production at Westminster theatre, London. New Statesman 12: 52(¼), Jl. 11, '36.
Burlesque. One of the oldest forms of drama. J: Erskine. il. Stage 14: O. '36, 58–9.
Carlisle, Kitty, actress.
Portrait. Stage 13: S. '36, 31.
Carroll, Madeleine (Mrs. P. Astley), actress, 1906–.
Story of. por. K. Crichton. Collier's 98: N. 14, '36, 9, 60.
Charge of the light brigade, The, screen drama.
Review. Time 28: N. 2, '36, 21(¼).
Collins, Russell, actor.
Portrait as Johnnie Johnson. Theatre Arts Mo. 20: 928, D. '36.
Come and get it, screen play.
Review. il. Time 28: N. 16, '36, 37(¼).
Conklin, Peggy, actress.
Story of. por. (in group). K. Crichton. Collier's 98: Ag. 8, '36, 26, 47.
Cornell, Katharine (Mrs. G. McClintic), actress-manager.
Life of. pors. Clara Beranger. il. Woman's H. C. 63: D. '36, 12–13, 51.
Craig's wife, screen drama by Mary C. McCall, Jr., founded on play by G: Kelly.
Review. il. News-Week 8: S. 26, '36, 27(¼). — il. Time 28: O. 12, '36, 32(¼).
Crawford, Joan (Lucille [Billie] Le Sueur Cassin) (Mrs. F. Tone), actress, 1906–.
Portrait. Ladies' H. J. 53: S. '36, 9.
Daniel Boone, screen drama.
Review. il. Time 28: O. 5, '36, 28(¼).
Daughters of Atreus, drama by R. Turney.
Criticism. J. W. Krutch. Nation 143: 529–30, O. 31, '36.
Review. Edith J. R. Isaacs. Theatre Arts Mo. 20: 924–5, D. '36. — Time 28: O. 26, '36, 48(¼).
Story of its origin. R. Turney. il. Stage 14: O. '36, 68–9.
Dimples, screen play by A. Sheekman and N. Perrin.
Review. il. Time 28: O. 19, '36, 64(¼).
Dodsworth, screen play by S. Howard, founded on novel by S. Lewis.
Review. il. News-Week 8: O. 3, '36, 34(¼). — il. Time 28: S. '28, '36, 31(¼).
Donat, Robert, actor, 1905–.
Story of. por. H: F. Pringle. il. Collier's 98: O. 17, '36, 16, 30.
Drama in America.
Federal theatre project, Activities of. Nation 143: 293(¼), S. 12, '36.
Looking ahead at the coming season. Ruth W. Sedgwick. il. Stage 13: S. '36, 24–31.
Dunne, Irene (Mrs. F. D. Griffin), actress, 1910–.
Portrait. Ladies' H. J. 53: S. '36, 9.
Eddy, Nelson, actor.
Story of. por. (with Jeannette MacDonald.) K. Crichton. il. Collier's 98: Ag. 15, '36, 21, 59.
Evans, Maurice, actor, 1901–.
Portrait as Napoleon in St. Helena. Theatre Arts Mo. 20: 840, N. '36.
Flynn, Errol, actor, 1909–.
Story of. por. K. Crichton. Collier's 98: O. 10, '36, 40, 42.
Follow your heart, screen play.
Review. il. Time 28: S. 14, '36, 31(¼).
Gable, Clark, actor, 1901–.
Autobiographical. il. Am. M. 122: S. '36, 35, 74, 76.
Portrait. Time 28: Ag. 31, '36, front cover.
Gahagan, Helen (Mrs. M. Douglas), actress, 1900–.
Portrait in And stars remain. Stage 13: S. '36, 27.
Garden of Allah, The, screen drama founded on book by R. Hichens.
Review. il. Time 28: N. 30, '36, front cover, 39–40.
Gaynor, Janet (Laura Gainer), actress, 1907–.
Portrait. Ladies' H. J. 53: S. '36, 8.
Geddes, Norman Bel, designer, 1893–.
Work of. N. Houghton. il. Theatre Arts Mo. 20: 776–83, O. '36.
General died at dawn, The, screen melodrama by C. Odets, founded on novel by C: G. Booth.
Description. Stage 14: O. '36, 24(¼).
Preparations for. L. Milestone. il. Stage 14: O. '36, 42–3.
Review. News-Week 8: S. 12, '36, 42(¼). — il. Time 28: S. 14, '36, 28(¼).
Geva, Tamara, dancer.
Story of. por. Q. Reynolds. il. Collier's 98: S. 19, '36, 20, 51.
Gielgud, John, actor and producer, 1904–.
Portrait (with Judith Anderson) as Hamlet. Stage 14: O. '36, 41. — Theatre Arts Mo. 20: 834, N. '36.
Sketch. por. Theatre Arts Mo. 20: 769, 819–20, O. '36.
Gilbert, Sir William Schwenck, playwright, 1836–1911.
Appreciation of his work. I. Goldberg. Stage 14: N. '36, 101–3.
Girls' dormitory, screen play by Gene Markey, founded on play by L. Fodor.
Review. il. Time 28: Ag. 24, '36, 30(¼).
Gish, Lillian D., actress, 1896–.
Portrait. Stage 13: S. '36, 24.
Go west young man, screen comedy by Mae West, founded on play Personal appearance, by L. Riley.
Review. il. Time 28: N. 23, '36, 25(¼).
Golden journey, The, drama.
Criticism. J. W. Krutch. Nation 143: 373(¼), S. 26, '36.
Gordon, Ruth (Jones) (Mrs. G. Kelly), actress, 1900–.
Portraits in The country wife. Theatre Arts Mo. 20: 917–18, D. '36.
Gorelik, Mordecai, designer.
Work of. N. Houghton. il. Theatre Arts Mo. 20: 970, 972–5, D. '36.
Gorgeous hussy, The, screen play founded on book by S: H. Adams.
Review. il. Time 28: S. 7, '36, 19(¼).
Hamlet, drama by W: Shakespeare.
A modern Hamlet, taking the cue from Shakespeare himself. L: Howard. il. Stage 14: N. '36, 66–7.
Production in N. Y. city with J: Gielgud as Hamlet. J. W. Krutch. Nation 143: 500–1, O. 24, '36. — il. News-Week 8: O. 17, '36, 27–8. — Edith J. R. Isaacs. il. Theatre Arts Mo. 20: 834, 839, 841–3, N. '36. — — il. Time 28: O. 19, '36, 44(¼). — G. McClintic. il. Stage 14: N. '36, 36–9.
Production with Leslie Howard as Hamlet. J. W. Krutch. Nation 143: 612–13, N. 21, '36.

Hamlet (character).
Actors who have played Hamlet. Rosamond Gilder. il. Theatre Arts Mo. 20: 975–82, D. '36.
Hardwicke, Sir Cedric, actor, 1893–.
Sketch. por. Theatre Arts Mo. 20: 822, 825–6, O. '36.
Hart, Moss, playwright.
Three of my favorite collaborators. Stage 14: N. '36, 58–61.
Hayes, Helen (Helen M. Brown) (Mrs. C: MacArthur), actress, 1902–.
Discipline. por. Am. M. 122: Ag. '36, 11.
Work of. pors. M. Eustis. il. Theatre Arts Mo. 20: 752, 798–811, O. '36.
Hedda Gabler, play by H. Ibsen.
Criticism of Alla Nazimova's performance. J. W. Krutch. Nation 143: 641–2, N. 28, '36.
Horton, Edward Everett, comedian.
Story of. K. Crichton. pors. Collier's 98: Jl. 18, '36, 22, 30.
Howard, Leslie (Stainer), actor and playwright, 1893–.
Work of, as Hamlet. por. Time 28: N. 23, '36, 34(¼).
Hull, Henry (Watterson), actor and dramatist, 1893–.
Portrait as Edgar Allan Poe in Plumes in the dust. Theatre Arts Mo. 20: 922, D. '36.
Iron men, play by F. Gallagher.
Review. Edith J. R. Isaacs. il. Theatre Arts Mo. 20: 929–30, 934, D. '36. — il. Time 28: N. 2, '36, 47–8.
It can't happen here, play by S. Lewis and J: C. Moffitt, adapted from story by S. Lewis.
Review. Edith J. R. Isaacs. Theatre Arts Mo. 20: 930–31, D. '36. — il. Time 28: N. 9, '36, 21(¾).
Johnny Johnson, musical play by P. Green and K. Weill.
Review. Time 28: N. 30, '36, 54(¼).
Jones, Robert Edmond, designer.
Work of. N. Houghton. il. Theatre Arts Mo. 20: 966–71, D. '36.
Jouvet, Louis, French actor and director.
Portrait. Theatre Arts Mo. 20: 757, O. '36.
The profession of the producer. por. Theatre Arts Mo. 20: 942–9, D. '36.
Komateekay, one-act folk play by Alice C. Cook.
Text. Poet Lore 43: 151–60, '36.
Ladies in love, screen play by M. Baker, founded on play by L. Bus-Fekete.
Review. il. News-Week 8: O. 17, '36, 29(¾). — Time 28: O. 19, '36, 65–6.
Laughton, Charles, actor, 1899–.
Portrait as Rembrandt. Theatre Arts Mo. 20: 987, D. '36.
Work of, in Rembrandt. pors. M. Helprin. il. Stage 14: N. '36, 52–3.
Lawrence, Gertrude (Klasen), actress, 1898–.
Portrait. Stage 13: S. '36, 30.
Lillie, Beatrice (Lady R. Peel), comedienne, 1898–.
Portrait (in costume). Stage 14: N. '36, 57.
Lorre, Peter, actor.
Portrait as Napoleon the First. Stage 13: S. '36, 26.
Sketch. por. Theatre Arts Mo. 20: 822–3, O. '36.
Loy, Myrna (Myrna Williams), actress, 1905–.
Portrait. Ladies' H. J. 53: S. '36, 9.
Lulu, opera by A. Berg, founded on drama by F. Wedekind.
Review. W. Reich. il. Music. Q. 22: 383–401, O. '36.
Lunt, Alfred, actor, 1893–.
How he and Lynn Fontanne attack their parts. pors. M. Eustis. il. Theatre Arts Mo. 20: 856–71, N. '36.
McFarland, Spanky, boy actor, 1928–.
Sketch. pors. K. Crichton. Collier's 98: N. 21, '36, 22, 40.
McLaglen, Victor, actor, 1888–.
Story of. pors. A. Johnston. Woman's Home C. 63: N. '36, 20–21, 53.
McNamara, Edward, actor.
Biographical sketch. por. Am. M. 122: Ag. '36, 83.
Marx brothers, comedians.
Story of. Alva Johnston. il. Woman's Home C. 63: S. '36, 12–13, 73.
Matthews, Jessie, actress, 1907–.
Story of. por. H: F. Pringle. Collier's 98: O. 31, '36, 48, 50–51.
Mary of Scotland, screen drama.
Criticism. R. Giroux. Nation 143: 165–6, Ag. 8, '36.
Review. il. News-Week 8: Ag. 1, '36, 22–3. — il. Time 28: Ag. 10, '36, 27(¾).
Meistersinger, Die, opera by R: Wagner.
Production at Salzburg. Marcia Davenport. il. Stage 14: O. '36, 85–6, 88.
Melodien, Swedish play by K. Abell.
Success of. M. Gorelik. il. Theatre Arts Mo. 20: 872–7, N. '36.
Mendelssohn, Eleonora, actress.
Portrait (with Maria Ouspenskaya) in Daughters of Atreus. Stage 14: O. '36, 68.
Sketch. por. Theatre Arts Mo. 20: 821, 824–5, O. '36.
Mikado, The, musical comedy by Sir W: S. Gilbert and Sir A. S. Sullivan.
Production in N. Y. city by D'Oyly Carte company of London. J. W. Krutch. Nation 143: 254, Ag. 29, '36(¼).
Minnelli, Vincenti, designer and producer.
Sketch. por. Am. M. 122: O. '36, 90.
Work of. N. Houghton. il. Theatre Arts Mo. 20: 783–8, O. '36.
Mistress Shakespeare, one-act tragi-comedy by C. Seiler.
Text. Poet Lore 43: 119–35, '36.
Moore, Grace (Mrs. V. Parera), actress, 1901–.
Autobiographical. pors. il. Woman's Home C. 63: Jl. '36, 8–9, 74–6, and following issue.
Moroni, play by E. L. Masters.
Review. il. News-Week 8: Ag. 29, '36, 24(¾).
Moving picture theatres.
New York city. The Filmarte, Opening of. M. Van Doren. Nation 143: 428(¼), O. 10, '36.
Moving pictures.
The backstage scene in the movies. Dorothy D. Williams. il. Theatre Arts Mo. 20: 961–5, D. '36.
Consolidation of American and British interests. il. Time 28: Ag. 3, '36, 45–6.
On location. G. Jones. il. Collier's 98: D. 5, '36, 24, 54.
Russia. Through theatre to cinema. S. M. Eisenstein. il. Theatre Arts Mo. 20: 735–47, S. '36.
The screen writers. Cornelia Penfield. il. Stage 13: S. '36, 59–60.
Strange stories behind the scenes in the craziest business in the world. J. Beatty. il. Am. M. 122: N. '36, 46–7, 100, 102, 104.
What it takes to get into the movies. O. Hinsdell. il. Am. M. 122: Jl. '36, 20–21, 131–5.
The unproduced, unfinished, or unreleased films. M. Weinberg. Stage 13: S. '36, 45.
Youths of both sexes on the screen. L. Hall. Stage 14: O. '36, 60–61.
My American wife, screen comedy by Virginia Van Upp and Edith Fitzgerald, founded on story by E. Davis.
Review. il. Time 28: Ag. 17, '36, 48(¼).
My man Godfrey, screen comedy by M. Ryskind and E. Hatch, founded on novel by E. Hatch.
Review. il. Time 28: S. 14, '36, 30(¼).
Nazimova, Alla, actress, 1879–.
Work of. pors. M. Eustis. Theatre Arts Mo. 20: 912, 950–60, D. '36.
Night must fall, play by E. Williams.
Review. News-Week 8: O. 10, '36, 29(¼). — Edith J. R. Isaacs. il. Theatre Arts Mo. 20: 845, 847–8, N. '36. — il. Time 28: O. 12, '36, 52(¾).
Story of its origin. E. Williams. il. Stage 14: O. '36, 44–5.
Nine days a queen, screen drama founded on story Tudor Rose, by R. Stevenson.
Review. il. News-Week 8: Ag. 29, '36, 25(¾).
Scenes from (pictures). Stage 13: S. '36, 56.
Odets, Clifford, actor and dramatist.
Interview. por. T: Sugrue. Am. M. 122: O. '36, 42–3, 106–8.

Oenslager, Donald, designer.
Work of. N. Houghton. il. Theatre Arts Mo. 20: 885–91, N. '36.

O'Neill, Eugene Gladstone, playwright, 1888–.
Awarded Nobel prize. por. Time 28: N. 23, '36, 33(⅓).

Opera in America. D'Oyly Carte company returns. W. Whitman. il. Stage 13: S. '36, 62, 64.

Opera in England.
Thoughts after the opera season. W. J. Turner. New Statesman 12: 84–5, Jl. 18, '36.

Ouspenskaya, Maria, Russian actress.
Portrait (with Eleonora Mendelssohn) in Daughters of Atreus. Stage 14: O. '36, 68.

Panic, play by A. MacLeish.
Review. New Statesman 12: 98(⅓), Jl. 18, '36.

Petrified forest, The, screen play adapted from stage play of same title by R. E. Sherwood.
Criticism. New Statesman 12: 125(⅓), Jl. 25, '36.

Plumes in the dust, play by Sophie Treadwell.
Review. il. Time 28: N. 16, '36, 89(⅓).

President's mystery, The, screen drama founded on The President's mystery story.
Criticism. M. Van Doren. Nation 143: 558(⅓), N. 7, '36.
Review. il. Time 28: O. 12, '36, 34(⅓).

Professor Bernhardi, play by A. Schnitzler.
Production at Phoenix theatre, London. New Statesman 12: 255–6, Ag. 22, '36.

Red, hot and blue! musical play by H. Lindsay, R. Crouse, and C. Porter.
Review. il. Time 28: N. 9, '36, 21(⅓).
Scene from (picture). Theatre Arts Mo. 20: 933, D. '36.

Reflected glory, play by G: Kelly.
Criticism. J. W. Krutch. Nation 143: 401–2, O. 3, '36.
Review. il. News-Week 8: Ag. 1, '36, 22(⅓). — Edith J. R. Isaacs. Theatre Arts Mo. 20: 849–50, N. '36. — il. Time 28: O. 5, '36, 42(⅓).

Rhythm on the range, screen play.
Criticism. New Statesman 12: 224(⅓), Ag. 15, '36.
Review. il. Time 28: Ag. 10, '36, 27(⅓).

Road to glory, The, screen play by J. Sayre and W: Faulkner.
Review. M. Van Doren. Nation 143: 374(⅓), S. 26, '36—il. Time 28: Ag. 17, '36, 46(⅓).

Romeo and Juliet, drama by W: Shakespeare.
As played on Shakespeare's stage. J: C. Adams. il. Theatre Arts Mo. 20: 896–904, N. '36.
Scenes from (pictures). Stage 13: S. '36, 57.
Norma Shearer's Juliet compared with other Juliets. il. News-Week 8: Ag. 22, '36, 28–9.

Rose, Billy, composer and producer.
Biographical sketch. por. Am. M. 122: Jl. '36, 90.

St. Helena, drama by R. C. Sherriff and Jeanne de Casalis.
Criticism. J. W. Krutch. Nation 143: 457(⅓), O. 17, '36.
Review. News-Week 8: O. 17, '36, 28–9. — Edith J. R. Isaacs. il. Theatre Arts Mo. 20: 840, 843–4, N. '36. — Time 28: O. 19, '36, 44(⅓).
Scene from (picture). Stage 13: N. '36, 51.

Savo, Jimmy, comedian.
Sketch. pors. News-Week 8: Ag. 15, '36, 31(⅓).

Seen but not heard, play by Marie Baumer and M. Berkeley.
Review. il. Time 28: S. 28, '36, 30(⅓).

Show is on, The, revue by V. Minnelli.
Story of. V. Minnelli. il. Stage 13: S. '36, 33–5.

Simon, Simone, actress.
Sketch. por. Time 28: Ag. 24, '36, 30(⅓).

Simonson, Lee, designer.
Work of. N. Houghton. il. Theatre Arts Mo. 20: 878–85, N. '36.

So proudly we hail, play by J. M. V. Shapiro.
Review. il. News-Week 8: O. 3, '36, 35(⅓). — Time 28: O. 5, '36, 43(⅓).

Spring dance, comedy by P. Barry.
Review. il. News-Week 8: S. 5, '36, 27(⅓).

Stage door, play by G: S. Kaufman and Edna Ferber.
Criticism. J. W. Krutch. Nation 143: 557(⅓), N. 7, '36.
Review. Edith J. R. Isaacs. Theatre Arts Mo. 20: 923–4, D. '36. — il. Time 28: N. 2, '36, 46(⅓).
Scene from (picture). Stage 14: N. '36, 48–9. — Theatre Arts Mo. 20: 855, N. '36.

Stage struck, screen play.
Review. il. Time 28: S. 21, '36, 26(⅓).

Suicide club, The, screen play adapted from story of same title by R. L. Stevenson.
Criticism. New Statesman 12: 87(⅓), Jl. 18, '36.

Sullavan, Margaret (Mrs. L. Hayward, actress.
Portrait. Stage 13: S. '36, 29.

Suzy, screen play.
Review. il. Time 28: Ag. 3, '36, 29(⅓).

Swing time, screen play by H. Lindsay and A. Scott, founded on story by E. Gelsey.
Review. News-Week 8: S. 5, '36, 27(⅓).

Swing your lady! play by K. Nicholson and C: Robinson.
Review. Edith J. R. Isaacs. Theatre Arts Mo. 20: 926, D. '36.

Taylor, Robert (S. Arlington Brugh), actor, 1911–.
Autobiographical. por. il. Ladies' H. J. 53: S. '36, 8–9, 92–4.

Ten million ghosts, play by S. Kingsley.
Scene from (picture). Stage 14: N. '36, 50.

Theatre.
Make believe, The will to. J: M. Brown. Theatre Arts Mo. 20: 892–5, N. '36.
Playgoers, good and bad. J: M. Brown. Theatre Arts Mo. 20: 789–90, 795–7, O. '36.
New York city. Broadway in prospect. Edith J. R. Isaacs. il. Theatre Arts Mo. 20: 758–68, O. '36.
1911, Recollections of. il. Stage 13: Ag. '36, 46–119.
The summer theatre. S. Carroll. il. Stage 13: S. '36, 50–51.

Theatre in England.
London, Plays by Russian authors produced in. A. Dukes. Theatre Arts Mo. 20: 665–70, S. '36.

Theatre in Europe.
Open air theatre, The problem of. A. Dukes. Theatre Arts Mo. 20: 771–5, O. '36.

Theatre in Japan.
Musical comedy in Japan. J. Marshall. il. Collier's 98: O. 24, '36, 11, 72.

Theatre in Russia.
The Soviet theatre speaks for itself. A. Dukes and others. il. Theatre Arts Mo. 20: 662–747, S. '36.

Theatre — Stage.
Shakespeare's stage. J: C. Adams. il. Theatre Arts Mo. 20: 812–18, O. '36.

To Mary — with love, screen play.
Review. Time 28: Ag. 10, '36, 26(⅓).

Tovarich, drama by R. E. Sherwood, adapted from comedy by J. Deval.
Review. il. News-Week 8: O. 24, '36, 40(⅓). — Edith J. R. Isaacs. il. Theatre Arts Mo. 20: 920–21, D. '36. — il. Time 28: O. 26, '36, 47(⅓).
Scene from (picture). Stage 14: N. '36, 48–9.

Vane, Daphne, dancer.
Sketch. por. Am. M. 122: O. '36, 95.

What's right, one-act play by R. E. Hartley.
Text. Poet Lore 43: 169–82, '36.

White horse inn, musical revue by H. Mueller and R. Benatzky.
Review. il. News-Week 8: O. 10, '36, 28–9. — Edith J. R. Isaacs. il. Theatre Arts Mo. 20: 846, 848, N. '36.

Withers, Jane, actress, 1926–.
Biographical sketch. por. J. Beatty. Am. M. 122: Ag. '36, 22–3, 68–70.

Woman rebels, A, screen drama by A. Veiller and E. Vajda, based on novel Portrait of a rebel, by Netta Syrett.
Review. il. Time 28: N. 9, '36, 47(⅓).

Wynn, Ed (Edwin Leopold), comedian and playwright, 1886–.
Autobiographical. por. il. Am. M. 122: O. '36, 28–9, 70, 72.

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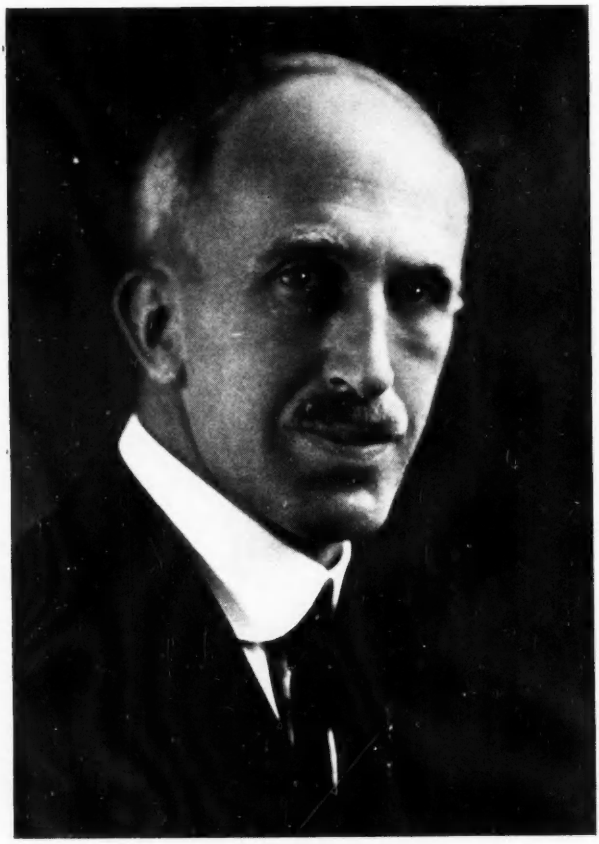

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